

[Colorado Shakespeare Fest School makes dramatic impact](#)^[1]

[2]

Children and teens who participate in Colorado Shakespeare Festival School of Theatre classes might call them fun. After all, who wouldn't enjoy a workshop titled "Hurling Insults," "Oh, I am slain" or "Stage Combat"? Sign me up.

What these young people, ages 10 to 18, may not realize is that while they are learning about acting and William Shakespeare's plays, they also are expanding their brain power and building empathy.

"The wonderful thing about Shakespeare's plays is how complicated they are. They are big stories and contain big characters and it takes some intellectual ability to understand who is talking and how that person is related to another person," said Amanda Giguere, director of outreach for the Colorado Shakespeare Festival (CSF). "To perform a Shakespeare play, to use his language, increases a person's own linguistic ability."

The [CSF School of Theatre](#)^[3] was founded in 2011 and offers after-school and weekend classes year-round, as well as intensive, three-week summer camps. Classes are limited in size, enabling a more personalized experience for students, who are taught by CSF company actors and experienced graduate students.

Giguere said because children's brains and vocabularies are flexible, it is easier to enhance learning through complicated language and concepts. "Adults might have cultivated a fear of Shakespeare that began when they were young, but kids seem more open to speaking the way Shakespeare spoke."

Interacting with one of the Bard's plays also helps create and foster empathy.

"It gives people the ability to see how many different viewpoints can exist in the world. In a Shakespeare play, you have 16 to 20 characters who all have unique needs and wants and desires and express themselves in different ways," Giguere said. "Students who perform in a play like that step into someone else's shoes and understand a character's motives, and that encourages the kind of mental flexibility and intelligence we don't often use."

One teacher whose students participated in a previous class wrote in a survey, "My students (all second language learners of English) learned so much more about language, literacy, collaboration and theater ... It was a wonderful experience and gave them a boost in their self-confidence as well."

Classes change every year and are announced in November. Giguere said the school responds to participants' requests but also puts out a call to educators for class suggestions.

Depending on the class choice, students may learn and perform a famous play, write their own Shakespearean masterpieces, learn the art of speech-making in Elizabethan England, or are educated in the finer points of that era's stage production.

Previous classes or single-day workshops have included other creative experiences. In one, students learned all about Shakespeare's finesse with verbal affronts. During the final performance, parents were called up to the stage and their offspring showed what they had learned.

In the "Oh, I am slain" class, students learned about the deaths of some of Shakespeare's most famous characters then enacted those scenes.

One makeup workshop taught the students how to create cuts, bruises, scrapes and burns; another taught participants how to invent creatures using paint and other theatrical products.

"Anything related to Shakespeare is going to be larger than life and asks you to be a bit operatic and bigger than you normally are in your daily life," Giguere said. "That is so important to kids because they are so attached to their cell phones and other small devices, but Shakespeare helps them stretch their bodies, voices and imaginations."

Using voices and movement in a dramatic way also is important for adults. Last spring, the school offered its first adult acting class, which was a popular move. Another adult class currently is in session, and Giguere said similar classes likely will be offered in the future.

For more information about the school or upcoming classes, visit <http://www.coloradoshakes.org/education/csf-school-theatre>[3]. Tuition scholarships are available.

[Benson names Horrell CU Denver chancellor](#)[4]

[CU launches All Four: Colorado campaign](#) [5]

[Title IX a focus of CU legal team](#)[6]

The evolution of Title IX requirements and other federal compliance issues remain in focus for the University of Colorado's legal counsel and the Title IX coordinator, the Faculty Council heard during its Sept. 24 meeting at 1800 Grant St.

During his update to the governance group, Patrick O'Rourke, vice president of University Counsel and secretary of the Board of Regents, said Title IX is one of the greatest legal issues affecting all campuses at the moment.

"We have been looking at this very carefully," he said. "There are two sets of competing demands: There is a lot of pressure from the federal government related to Title IX and sexual assault issues. ... At the same time, there is a lot of pressure also in the legal system." He noted recent sexual assault cases involving students at other institutions where courts determined either that investigative processes were flawed or where the outcome was deemed to have been predetermined.

Earlier this year, CU's sexual misconduct policy was [updated for the first time since 2012](#)[7], reflecting new federal, legislative and regulatory requirements and guidance, as well as adding clarity and responsibilities for employees across the system. The revisions to the policy – which applies to all faculty, staff and students – include an updated definition of sexual misconduct that specifies intimate partner abuse and gender-based stalking.

Title IX is just one aspect of compliance, and compliance issues in general are receiving great attention from the campus administrations and legal counsel across the system, O'Rourke said.

"A lot of people don't realize that higher education is one of the more heavily regulated industries in the United States," he said. "We've got tremendous compliance obligations across the institution, and we're trying to figure out how to best manage that. I'm working with the campuses and others now in trying to figure out what's the right structure.

"Ultimately, my job is to be able to report up to the Board of Regents that, yes, we have effective compliance policies in place."

One work load is lighter at the moment, O'Rourke said, calling it good news.

"Litigation is actually down," he said. "It's nice when we don't have lawsuits absorbing our time and energy."

Looking ahead, O'Rourke said he was working with the Board of Regents and campus constituents to improve the 130-plus Regent laws and policies, some of which haven't been updated in a long time.

"We want to make them better, more user-friendly, and use gap analysis to determine where we might need more or less," O'Rourke said. "One example is a policy originally passed in 1959 that prohibited our athletic teams from playing against institutions that still segregate teams based on race. With the passage of federal laws prohibiting that discrimination, we probably don't need a separate policy anymore.

"I want there to be consistency: Regent law should be consistent with Regent policy, which should be consistent with university policy."

In other business at last week's Faculty Council meeting:

Scott Temores, [Elevate](#)[8] program director, gave an update on the project, an upgrade of financial and human resources software to improve how CU manages and recruits talent, pays employees, handles transactions and more. The project is in training, education and gathering of feedback, with go-live planned for early November. The Faculty Council's annual retreat is set for Oct. 14 at the Warwick Hotel in Denver, Chair John McDowell said. He asked council members to suggest topics for the evening. Gloria Main, the council's representative of the CU Retired Faculty Association (CURFA), said the group is pursuing outreach opportunities this year. For instance, the members look to be more inclusive of retired faculty from other universities who might want to attend the CURFA lecture series. Melinda Piket-May, chair of the Boulder Faculty Assembly, said the group is considering forming a committee of those who work on campus and have children who are students on the campus. She's gauging interest at other campuses. Tamara Terzian, chair of the council's Personnel Committee, said the group is looking to raise awareness about the university's [Faculty Housing Assistance Program](#)[9].

The council's next regular meeting is set for noon-3 p.m. Oct. 22 at 1800 Grant St.

[Registration open for GLBTI Symposium](#)[10]

[11]

Registration has opened for the Fourth Annual Faculty Council GLBTI Symposium, set for 8 a.m.-4 p.m. Nov. 13 at Berger Hall, University of Colorado Colorado Springs.

The symposium is free and open to all CU faculty, staff and students.

With a theme of "Conversations That Matter," the event provides a forum for the CU community to exchange ideas and learn new strategies for inclusivity.

Topics include:

Unconscious bias Heteronormativity and assumptions Gender identity and sexual orientation

The symposium also will feature an art exhibit, "Among Dreams," which honors the voicing and traces the invisible histories of LGBTQI veterans and active-duty military through photographic portraits, quilt-work, text-based art and collages. Works incorporate new, appropriated and archival materials to interpret and explore interviews conducted since 2011 by artist Chelsea Rae Klein with soldiers and veterans in Colorado and across the U.S. Oral histories combined with soldiers' nighttime dreams offer a visceral palette to re-form a landscape largely inhabited but widely unseen.

[REGISTER FOR THE GLBTI SYMPOSIUM](#)[12]

More details in the coming weeks will be posted here: <http://bit.ly/1F2yNVi>[13]

[At fall Employee Expos, you're in the spotlight](#)^[14]

[15]

This year's Employees Expos promise to perk up your day – and, yes, we mean with caffeine.

Employee Services Expos are coming to your campus Oct. 26-30. You'll be on the hunt for perks and benefits exclusive to CU employees – some you may not even know about.

This is a great opportunity to ask questions about anything from your CU medical plan to your retirement investments. Plus, you'll get a sneak peek of our redesigned employee portal that puts information at your fingertips.

Be sure to attend a short talk, too. Learn all about CU's simplified retirement plan at a TIAA-CREF presentation or get tips on managing credit from local credit union representatives. Employee Services will talk about using the tuition waiver and other "hidden benefits" for CU employees. Talks are filling up fast, so make sure to reserve your spot soon.

You'll also get a free, made-to-order drink from the TIAA-CREF Coffee Cart once you conquer our simple scavenger hunt. You also may enter a drawing for a \$100 Amazon gift card. We're giving away three at each location.

Take a break from work, play games with your colleagues and learn a thing or two about CU.

Mark your calendars and join us on your campus:

CU-Boulder: 10 a.m. – 2 p.m. Oct. 30 **UCCS:** 10 a.m. – 2 p.m. Oct. 28 **CU Denver:** 10 a.m. – 2 p.m. Oct. 29 **CU**

Anschutz Medical Campus: 10 a.m. – 2 p.m. Oct. 26 **CU system:** 10 a.m. – 2 p.m. Oct. 27

Who will be there?

Representatives from each Employee Services division – Benefits and Payroll, Collaborative HR Services, Financial Wellness and Career Advancement and Learning – will attend the Expos alongside your campus's HR team. TIAA-CREF, PERA and local credit union representatives will be available to answer questions as well.

Why should I go to the expos?

Between the Employee Services booths and expert talks, there's a lot to explore. Here are a few examples: You may have questions about your investments following CU's retirement vendor transition. Learn what the change means for your plan at 10 a.m. talks with TIAA-CREF representatives. Or you can ask questions at TIAA-CREF's expo booth. Did you know CU's medical plans cover acupuncture? CU offers a treasure trove of exclusive perks that go far beyond basic benefits – we'll show you how to take advantage of these "hidden benefits" at a noon talk. Get some quick tips on credit and debt management from local credit union representatives. Or talk to them at their booth. Learn how you can earn a degree using CU's Tuition Waiver benefit.

How do I register?

Visit the [Employee Service Expo website](#)^[16] and click on the "Registration" tab on the left-hand menu. You'll register through an external event website.

[Calling all faculty and staff to think entrepreneurially](#)^[17]

[CU Denver food pantry in need of donations](#)^[18]

[CU Anschutz researcher says 'thrifty gene' making us fat](#)[19]

[It's official: Cucharas, La Plata and Roaring Fork dedicated](#)[20]

[Axelrad receives 2015 Aerospace Educator Award](#)[21]

CU-Boulder's Penina Axelrad, professor and chair of the Department of Aerospace Sciences, received the 2015 Aerospace Educator Award from the Women in Aerospace association.

[Linda Crnic Institute for Down Syndrome Hires Internationally Renowned Cancer Scientist Joaquin M Espinosa, Ph.D.](#)
[22]

[Bell to present at TEDx Colorado Springs](#)[23]

Chris Bell, assistant professor, Department of Communication, will present at the 2015 TEDx Colorado Springs conference scheduled for 10 a.m. to 4 p.m. Oct. 17 at Library 21c, 1175 Chapel Hills Drive.

[Faculty tapped for ethics fellowships](#)[24]

[Dassanowsky to be keynote speaker at Vienna Film Festival](#)[25]

Robert von Dassanowsky, professor, Department of Languages and Cultures, and Department of Visual and Performing Arts, will serve as the keynote speaker for the Vienna Jewish Film Festival Oct. 8-22.

[2015 Tenure and Promotion Luncheon](#)[26]

More than 200 faculty from both the Denver and Anschutz campuses celebrated recent career milestones at the annual Tenure and Promotion Luncheon on Monday in the Trivisible Room on the Anschutz Medical Campus.

Links

[1] <https://connections.cu.edu/spotlights/colorado-shakespeare-fest-school-makes-dramatic-impact>[2] <https://connections.cu.edu/sites/default/files/shakespear-camp.jpg>[3] <http://www.coloradoshakes.org/education/csf-school-theatre>[4] <https://connections.cu.edu/stories/benson-names-horrell-cu-denver-chancellor>[5] <https://connections.cu.edu/stories/cu-launches-all-four-colorado-campaign>[6] <https://connections.cu.edu/stories/title-ix-focus-cu-legal-team>[7] <https://connections.cu.edu/stories/sexual-misconduct-policy-update-reflects-changing-legal-landscape>[8] <http://www.cu.edu/elevate-cu-hcmfin-upgrade-project>[9] <http://www.cu.edu/treasurer/faculty-housing-assistance-program-0>[10] <https://connections.cu.edu/stories/registration-open-glbti-symposium>[11] https://connections.cu.edu/sites/default/files/2015_glbti-summit-poster.pdf[12] <http://www.surveymonkey.com/r/rfhjprn>[13] <http://bit.ly/1F2yNVi>[14] <https://connections.cu.edu/stories/fall-employee-expos-you-re-spotlight>[15] https://connections.cu.edu/sites/default/files/empl-expo_top.jpg[16] <http://www.cu.edu/employee-services/employee-services-expos>[17] <https://connections.cu.edu/stories/calling-all-faculty-and-staff-think-entrepreneurially>[18] <https://connections.cu.edu/stories/cu-denver-food-pantry-need-donations>[19] <https://connections.cu.edu/stories/cu-anschutz-researcher-says-thrifty-gene-making-us-fat>[20] <https://connections.cu.edu/stories/it-s-official-cucharas-la-plata-and-roaring-fork-dedicated>[21] <https://connections.cu.edu/people/axelrad-receives-2015-aerospace-educator-award>[22] <https://connections.cu.edu/people/linda-crnice-institute-down-syndrome-hires-internationally-renowned-cancer-scientist-joaquin-m>[23] <https://connections.cu.edu/people/bell-present-tedx-colorado-springs>[24] <https://connections.cu.edu/people/faculty-tapped-ethics-fellowships>[25] <https://connections.cu.edu/people/dassanowsky-be-keynote-speaker-vienna-film-festival>[26] <https://connections.cu.edu/people/2015-tenure-and-promotion-luncheon>