

[Ambitious Art in Spain stirs powerful emotions](#)[1]

There's no missing the Museu-Teatro Salvador Dali.

Students in Frances Charteris' seminar examining the art of Spain have been known to shed tears when they stand next to a famous painting or sculpture they have only viewed in textbooks or slideshows. In particular, Francisco Goya's paintings of Napoleon's invasion of Spain – some measuring 10 feet by 18 feet – stir emotions.

Participants of the summer, study abroad course visit museums, cathedrals, historic areas and buildings in Madrid, Barcelona and Granada, as well as other sites, to study Spanish art from Goya to 1990. It's an ambitious agenda and is no summer vacation. Along with site visits, there is classroom work: The readings are difficult and numerous; there are quizzes, an oral presentation, mid-terms and finals, and a research project.

Charteris has led the University of Colorado Boulder study abroad Art in Spain course since 2010; this year's gets underway in May. She initiated a similar seminar – The Art of France – in 2005. Now the two programs alternate each year.

The chance to witness the drama, passion and cultural importance of artwork draws students from a variety of disciplines, Charteris says. Art and art history majors gravitate toward the global seminar, but so do math students, those interested in creative writing, even students who are specializing in international affairs.

The Spain program is different from any other, Charteris says, because of the extraordinary amount of work packed into the five-week course. While discussion of paintings, sculptures and architecture dominate the class, students focus on photography – Charteris' own specialty – and film during the final week of the program.

Students are encouraged to explore the culture in other ways. Their time is their own during evenings and weekends, which allows them to bond with one another and their host country. Each week, they are required to write a short cultural narrative about their interactions with residents, whether it be purchasing fruit or a handbag or asking for directions. They participate in a guided tapas meal and walk through Madrid, which comes alive in the evenings. Students also have the option of attending a bullfight.

The Alhambra is among the site visits for students.

Charteris usually takes them to one of her favorite destinations, the Alhambra, the medieval palace/ fortress that has been transformed into one of Spain's most visited attractions. Students learn about the Moorish influence on the country as they view the site's water gardens, overlapping painted tiles, and the buildings' star-shaped cutouts in ceilings.

"It's important to see the one place where you get a sense of the Arab presence in a dominate way. The Alhambra is one of the most beautiful buildings I've ever seen and the students love it," Charteris says. "The view is very moving and Granada is a small, ancient town where you can walk all over. The people are nice and it has a peaceful, gentle energy."

Just steps away is El Albaicin, an ancient district that is home to a marketplace where crafts and other goods may be purchased, and the mountain caves where Flamenco dancing was born.

"Spain has an intimate connection with France, given the Napoleonic invasion. And Goya is a giant figure who influenced artists like Edouard Manet. Barcelona is connected with the Art Nouveau movement and is like Paris in many ways," Charteris says.

Participants visit the Museu-Teatro Salvador Dali where Dali spent the last 15 years or so of his life creating. He is buried in a crypt in the museum's basement. They also tour the Museo del Prado, the Museo de Romanticismo and the Museo Thyssen-Bornemisza, to name a few. This year, the group also will visit a monastery at Monserrat, about 30

minutes from Barcelona. The abbey there has an enormous collection of modern art, Charteris says, including pieces by Dali and Picasso.

She takes about 12 to 15 students on the trip; otherwise, she says, the experience is like “herding cats. We have a hard time crossing the street together or eating together” because of the crowds of tourists. The students earn six credit hours for the course, and for many, it is the first time they have been outside the United States.

Perhaps one of the most gratifying experiences the students have is standing up to present their oral presentations in one of the museums. Charteris says that often tourists gather around and listen as the students talk about what they have learned. “They are always surprised about how much they learn, or to see the works of artists they’ve never heard of. And who wouldn’t be pleased to have strangers listening to you, hanging on your every word?”

#### [‘Alliance’ the theme of upcoming Undergraduate Diversity Conference](#)<sup>[4]</sup>

Students and community members gathered at the 2012 Undergraduate Diversity Conference. This year’s edition is Feb. 19 at CU-Boulder. (Photo courtesy Arun Pal)

What does it mean to talk about “diversity” in a city like Boulder? What kinds of alliances promote equity and inclusion for all members of the community?

On Feb. 19 at CU-Boulder, the Diversity and Student Services Committee of the Program for Writing and Rhetoric (PWR) will hold the Fifth Annual Undergraduate Diversity Conference on the theme “Alliance.”

The conference has become a signature CU event to promote dialogue on diversity issues, to enhance openness and respect on campus, and to showcase PWR student writings on diversity-related topics. Between 150-200 attendees – including immigrant workers, students, faculty, staff and members of the community – are expected to take part in the event in room 235 of the University Memorial Center (UMC).

The conference begins at 8:30 a.m. with a special welcome and warm-up activity led by Nii Armah Sowah, award-winning CU Theater and Dance instructor and director of the 1,000 Voices Project. Food, dialogues and events continue until 2 p.m.

Besides round-table dialogues with simultaneous translation, keynote speaker Tony Garcia will speak on his 28 years of experience with Su Teatro, Colorado’s largest and oldest Chicano theater troupe. In response to the conference theme “Alliance,” the specially selected student presentations cover diversity issues ranging from the local to the international.

For more info: <http://www.colorado.edu/pwr/diversityconference.html><sup>[6]</sup>

#### [Staff members play vital role in CU’s future sustainability](#)<sup>[7]</sup>

Boulder Campus Staff Council members at a past Legislative Day at the Capitol.

On Jan. 8, Chancellor Phil DiStefano and Boulder Campus Staff Council discussed ways in which all staff can help our campus move forward in these uncertain times. The chancellor outlined three major areas: student success, financial stabilization and enhanced reputation. He provided details on the practical steps already put into place by the campus in order to meet specified goals for each of the three major areas:

**Student success:** Over a six-year period, CU wants to increase student graduation rates from 67 percent to 80 percent, which would be one of the world's best graduation rates. This would enhance CU's reputation and help justify student investment by providing graduates with greater opportunity. Working towards this goal, CU has upgraded academic advising, created an Esteemed Scholars Program to recruit top Colorado students, promoted high-quality internships, and increased access to top research facilities. [Last fall's Chancellor's State of the Campus address](#)[9] mentions additional programs.

**Financial stability:** CU wants to obtain new funding sources from the private sector and further develop its traditional sources of funding from research, alumni, endowment and royalties. The chancellor noted that Colorado state funding is not a viable source for increased funding. Dr. DiStefano outlined the steps that CU has taken recently to build partnerships with companies, reorganize the CU foundation, and set additional goals for achieving financial stability. Also, he explained the role of process improvement that is helping campus staff do their jobs more efficiently by removing the headaches of unwanted bureaucracy. Each of these steps has a specific target goal that when reached, improves our financial stability.

**Enhanced reputation:** Chancellor DiStefano began discussion of this major area with the surprising revelation that CU Boulder has a better reputation outside our state than within it. So how should CU build on its local reputation? All staff could take some time to learn about our campus's accomplishments and share this information with their families, friends, and legislative representatives (on non-work time using non-work resources). [CU Advocates](#) [10] is a great resource for the information about CU and events like CU Day at the Capitol. Let people know that you work here and why!

In addition to the three major areas identified by the chancellor, Boulder Staff Council has talked about a fourth area, **employee engagement**, that was [expressed very well by Paul Chinowsky](#)[11], Boulder Faculty Assembly Chair. Professor Chinowsky wrote about employee engagement from a faculty perspective; however, if CU is to achieve its goals for student success, financial stability and reputation, all employees need to work together to overcome obstacles. As Gallup and McKinsey studies of successful companies have demonstrated, employee engagement is crucial to an organization's performance. Coincidentally, their results indicated that employee engagement also increases personal job satisfaction. A nice win-win situation for both CU and its staff!

In light of CU's three major goal areas and also Paul Chinowsky's call for employee engagement, Staff Council would like you to let us know what is working well within your department to achieve our campus goals, and to improve employee engagement. Also, let us know if there is a policy or process bottleneck that prevents your department from achieving the above goals. Staff Council would like to write articles highlighting the positives and would like to research the negatives to see if we can help fix them. Please send comments to [scouncil@colorado.edu](mailto:scouncil@colorado.edu)[12].

[Click here for more about Staff Council](#)[13] and learn how you can participate in committee work.

- Submitted by [Boulder Campus Staff Council](#)[13]

[Two finalists announced for CU-Boulder dean of College of Music](#)[14]

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University of Colorado Boulder Provost Russell L. Moore on Friday announced two finalists for the position of dean of the College of Music.

The finalists for the position are Mary Ellen Poole, former dean of the San Francisco Conservatory of Music, and

Robert Shay, director of the School of Music at the University of Missouri in Columbia.

"The search committee received well over 50 applications for this highly desirable position and came up with the two finalists after an earlier round of off-campus interviews and lengthy and thoughtful deliberation," said John Stevenson, dean of the Graduate School and chair of the search committee. "The quality of the college is reflected in the stature of the applicants."

Both finalists were scheduled to visit the campus this month. A public session with Poole was announced for Wednesday, Feb. 5; a public session with Shay will be from 5 p.m. to 6:30 p.m. Thursday, Feb. 13, in the Imig Music Building, room 199.

Poole was dean of the San Francisco Conservatory of Music from 2003 until this year. She previously was at the School of Music at Millikin University in Decatur, Ill., where she held positions including director (1997-2003), associate professor (1997-2003), assistant professor (1993-96), coordinator of music history (1989-95) and instructor of music history and flute (1985-93).

She earned her bachelor's degree in flute performance from Baylor University, a master's degree in flute performance from Michigan State University and a Ph.D. in musicology from the University of Illinois at Urbana-Champaign.

Shay has been director of the University of Missouri School of Music since 2008 and previously held positions as the vice president for academic affairs and dean of the conservatory at the Longy School of Music in Cambridge, Mass. (2000-08), visiting associate professor of music at Duke University (1999-2000) and various positions at Lyon College in Batesville, Ark., from 1991 to 2000 including associate professor of music and chair of the Fine Arts Division.

He earned his bachelor's degree in vocal performance from Wheaton College in Illinois, a master's degree in choral conducting from the New England Conservatory of Music, and a master's degree and Ph.D. in musicology from the University of North Carolina at Chapel Hill.

James Austin, professor of music education, has been serving as interim dean of the CU-Boulder College of Music since Dan Sher returned to teaching last year. Sher had served as dean for 20 years.

[Therapy, research with dogs help returning service members](#)[16]

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When Jill Wilschke, LMFT, visited [CU Denver](#)[18] to interview for the position of veteran mental health specialist, the interviewers invited a student veteran to participate in a "mock" counseling session with her.

Wilschke's experience had been with the U.S. Marine Corps, so the student—who represented a different branch of the military—vowed, half-joking, to "give her a hard time" during the counseling session.

Then Wilschke's "co-therapist" walked into the room and rested her head on the veteran's knee.

"The vet melted," Wilschke said, laughing. "He forgot about giving me a hard time."

Wilschke got the job, along with her "co-therapist" Lulu?—a black Labrador retriever service dog.  
Starting life as a prison puppy

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Patricia Larsen, PsyD, director of the [Student and Community Counseling Center](#)[20], collaborated with the [Office of](#)

[Veteran Student Services](#)[21] (OVSS) to create the veteran mental health position serving the 1,100 student veterans at CU Denver. Larsen makes it clear that Lulu sits second chair to Wilschke in any therapy session.

“Jill got this job because of Jill, not because of Lulu,” Larsen said of Wilschke. “Of the final three candidates for this position, Jill stood out because she had really lived military culture. Lulu was just an added bonus.”

Wilschke has always been a dog lover, but she first saw how dogs could assist in therapy when she was working with foster children. “I would have kids who were out of control,” she said. “Then the dog would show up, and they would sit calmly. They became different children when there were dogs around.”

When Wilschke’s husband, Alex, joined the Marine Corps after completing law school, she found herself living at Camp Pendleton in California while he was deployed to Iraq. When he returned from overseas, the couple moved to Camp Lejeune in North Carolina. “I have never served in the military, but I have a visitor’s pass,” Wilschke said. “I am close enough to know the language.”

At Camp Lejeune, Wilschke put her training as a Licensed Marriage and Family Therapist (LMFT) to good use. She worked with Marines and U.S Navy sailors who were struggling with symptoms connected to their combat experience, including grief, anxiety, post-traumatic stress disorder (PTSD), paranoia and survivor’s guilt. She had been trained in evidence-based approaches to treat PTSD, but sometimes therapy boiled down to the basics.

“Often, (the service members) were just hurting, and they needed someone who would listen,” Wilschke said. “If you could just do that in a non-judgmental way, it could help give someone peace.”

In June 2011, Wilschke was accepted by [paws4vets](#)[22], an organization devoted to training dogs to perform service tasks for veterans. Usually, the organization places a dog directly with a veteran, but Wilschke proposed a different arrangement. Her dog would be trained to work with her as a psychiatric service dog, touching the lives of many service members.

Wilschke met Lulu at a women’s state prison in West Columbia, W.Va., where the puppy had received training in drug detection from prison inmates. Originally named “Marley,” Lulu had washed out of the training program, because she refused to identify any drug—except marijuana. But after leaving prison, Lulu did seven months of “graduate work” and proved her ability to provide service for those in need.

Lulu and Jill, working together

In a counseling session, Lulu is a calming influence. Wilschke says she can also act as an alert system, opening emotional doors for veterans in counseling. She can sense when emotions change, sometimes even before humans notice. If someone is distressed, Lulu will go to the person to offer comfort. For clients who come in regularly, Lulu will change her greeting, depending on the mood of the client.

“It’s hard to hide things from Lulu,” Wilschke said.

Since she arrived on campus in mid-November, Wilschke has done in-service training with CU Denver’s counseling staff about ways they can help veterans adjust to civilian life. “Jill has made us more sensitive to the important things we need to be talking about with student veterans,” Larsen said.

Jill and Lulu divide their time between an office in the Counseling Center and a second office that is under construction in OVSS. The pair has become a familiar sight in the Tivoli Student Union, where both offices are located. “Anybody who sees Lulu smiles,” Larsen said. “You can tell their mood changes.”

While Lulu is very well-behaved, she is no saint.

“When her (service dog) vest comes off, she knows she is no longer working, and she can be a real pain!” Wilschke said. “She refuses to sit in the back seat of the car, and she prefers sleeping on any bed in the house other than her own.”

Canines Providing Assistance to Wounded Warriors (C-P.A.W.W.)

Personal experience has convinced Wilschke that Lulu can help bring a new level of care to Denver Campus veterans.

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At the [Anschutz Medical Campus](#)[23], there is ongoing research to support the science behind animal-assisted intervention (AAI).

When [College of Nursing](#)[24] researcher Cheryl Krause-Parello, PhD, RN, began her dissertation, her adviser suggested she research something that she was passionate about. Inspired by her dachshund, Samantha, and a lifetime of relationships with animals, she decided to study how pet attachment serves as a form of social support for older adults.

When Krause-Parello decided to continue her research in AAI, she again followed her passion, this time remembering how her husband, a Marine veteran, had served his country. "I was too old to serve," she said, "but I decided I could help by taking my passion for canines and studying their effect on wounded warriors and veterans."

In October 2013, Krause-Parello founded [C-P.A.W.W.](#)[25] to advance interdisciplinary research, education and practice protocols for wounded warriors and veterans through the development of evidence-based interventions. She works with Cari Levy, MD, a geriatrician and Elizabeth Holman, a clinical psychologist, at the Denver Veterans Affairs Medical Center, and with Waffle, Holman's Labrador/golden retriever mix. Krause-Parello plans to measure stress responses like saliva cortisol, blood pressure and heart rate in palliative care patients who receive visits from Holman and Waffle, and then compare those responses to those of veterans who receive a visit from only Holman, without Waffle.

Our instincts tell us that animals make a difference, that they have an effect on people they visit," Krause-Parello said. "But it's not enough to just say it happens. You need research and you need to measure the difference animals make."

Helping wounded warriors with PTSD

Krause-Parello, in conjunction with Col. Mona Pearl, has a second grant to study AAI with wounded warriors at Walter Reed National Military Medical Center in Bethesda, Md. She is going to compare how animal interaction affects three groups of veterans: (1) patients with PTSD who have no traumatic brain injury (TBI), (2) patients with PTSD and mild TBI and (3) patients with PTSD who have not responded to other forms of treatment.

If her research shows that one of these three groups responds positively to canine interaction, the research will continue to a second phase. What if all three groups respond positively? "We would be very happy, because it would support that canines really do make a difference," Krause-Parello said.

Since its inception, C-P.A.W.W. has quickly grown to include a new canine member of the team named Butler, a yellow Labrador retriever, as well as several research assistants, all of whom, not surprisingly, have dogs. Partnering with [Pets for Vets](#)[26] and the [Warrior Canine Connection](#)[27], C-P.A.W.W. hopes to advance nursing knowledge and the standards of care for military veterans.

"I have a lot of friends in the military, and I want to give back to them, for they have given us plenty," Krause-Parello said.

[New clinic treats travelers heading for the jungles, deserts and mountains](#)[28]

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After months of planning, the University of Colorado Travel, Expedition, and Altitude Medicine (TEAM) clinic is up and running, offering advice and treatment to a wide range of travelers.

The clinic, staffed by nearly a dozen physicians with a variety of specialties, is among the first in the nation to provide comprehensive treatment for all medical issues associated with travel and altitude.

"If you are planning a jungle trek, a safari or high-altitude expedition, we can help with the medical issues surrounding



the activity,” said Christopher Davis, M.D., an emergency medicine physician and an expert in wilderness medicine. “This is a collaborative venture using experts in infectious disease, pediatrics and emergency medicine to provide state-of-the-art medical care.”

The university has operated a smaller altitude clinic for years but this latest venture is far larger and more diverse, drawing on a deep reservoir of expertise from around the CU Anschutz Medical Campus.

At the same time, it’s taking advantage of pioneering research being done at the CU [Altitude Research Center](#)[30] (ARC), which has made major strides in discovering the causes of hypoxia or acute mountain sickness. ARC is working on a blood test that can identify those likely to get sick at altitude. It also has a hypobaric chamber, the only one in civilian use, which can simulate various altitudes and measure physiological responses to them.

“We can bring you up to altitude in the chamber and do a variety of tests,” said Benjamin Honigman, MD, medical director of the clinic and former director of ARC. “We have done EEGs, eye tests, cardiac tests and blood tests.”

Honigman said many hospitals offer travel clinics but this one is unique.

“We are the only group that takes a multidisciplinary approach to travel,” he said. “Let’s say someone is planning a trip to Peru and wants to spend time in the jungle and then go up to Machu Picchu. We can prepare them for both environments.”

Several of the doctors at the clinic, including Davis and Monica Carten, have earned certification diplomas in tropical medicine from the prestigious London School of Hygiene and Tropical Medicine.

“If you come to see me for pre-travel advice you are getting someone with very specialized training,” said Carten, M.D., an infectious disease specialist at the University of Colorado [School of Medicine](#)[31]. “I just saw a family heading for India. They were going to the north and south of the country. We talked about the specific risks in each place.”

The clinic can also help travelers deal with underlying conditions affected by altitude like pregnancy, migraines, asthma, seizures and pediatric issues.

Along with advice, it provides vaccines and drugs to treat or prevent a variety of maladies like diarrhea and malaria.

Carten noted that more people than ever are traveling now.

“These days people are living longer and traveling longer,” she said. “So we are seeing older travelers who often have a range of health issues.”

The clinic, located in the University of Colorado Hospital’s Anschutz Outpatient Pavilion, is now open and seeing patients. So far they’ve counseled someone about to climb Mount Kilimanjaro, helped a traveler in Colorado deal with problems of altitude and advised a woman worried over how traveling in the mountains could affect her pregnancy.

The TEAM clinic hopes to build a national and global reputation for its expertise and reach.

“Our goal is nothing less than being recognized as the best clinic of its kind in the world,” Davis said.

For an appointment please call 720-848-2631.

[Save the date: Open house will introduce campus to Lane Center](#)[32]

Lane Center for Academic Health Sciences (Photo: Philip Denman)

UCCS faculty and staff will have the chance to peek inside the Lane Center for Academic Health Sciences at an open house scheduled for 1 p.m. to 3 p.m. Feb. 22.

Representatives from each clinic will be available to answer questions while attendees take self-guided tours through the building.

“This is a great opportunity for faculty and staff to check out the newest UCCS building,” said Sara Qualls, Kraemer Family Professor of Aging, and director, Gerontology Center. “This is where health services and academics will meet, providing wellness, primary care, mental health and family support to our faculty and staff along with community residents.”

Parking will be free in lots 11 and 12 for this event. To see a map of UCCS and its parking lots, please visit [www.uccs.edu/map](http://www.uccs.edu/map)[34].

#### [Shy toddlers understand more than their speaking ability indicates, says CU-Boulder study](#)[35]

Scientists have known that shy toddlers often have delayed speech, but a new study by the University of Colorado Boulder shows that the lag in using words does not mean that the children don't understand what's being said.

The nature of the connection between behavioral inhibitions—such as shyness or fearfulness—and delayed language acquisition has not been well understood.

The new study, published in the journal *Child Development*, tests four possible explanations for the association: that shy children practice speaking less and so their speech becomes delayed, that children with delayed speech become shy because they have difficulty talking, that shy children understand what's being said but are simply reticent to speak, and that shy children's speech is actually normal while outgoing children's speech is above average.

The research team, from CU-Boulder's Institute for Behavioral Genetics (IBG) and the Department of Psychology and Neuroscience, found consistent evidence to support only the hypothesis that shy toddlers were delayed in speaking but not in understanding.

“Behaviorally inhibited children who may not be speaking much shouldn't be underestimated,” said Soo Rhee, an author of the study and an associate professor of psychology and neuroscience. “Parents and teachers should be aware that they may need to be encouraged more in their expressive language development.”

For the study, the researchers looked at information collected on 408 sets of twins at 14, 20 and 24 months of age, when children's language skills are rapidly expanding. The data on inhibition and speech characteristics of the 816 toddlers came from parent reports and researcher observations. Notes were made both of the child's ability to repeat sounds and answer questions as well of the child's ability to follow directions.

The research team looked for patterns in how the children's behavior changed over time, noting whether an increase in shyness, for example, followed or preceded a delay in speech. The result—that shy toddlers understand more than they indicate through talking—is both good news and bad news.

“It's good news that the children are not delayed in language acquisition,” Rhee said. “But not being willing to speak



may still have consequences.”

Past studies have shown that delayed speech can lead to a number of negative outcomes later in life, including poor self-regulation and social difficulties.

The idea for the research project came from CU-Boulder undergraduate student Deepika Patel, who proposed the idea for her honors thesis and who is a co-author of the study. The first author of the study is Ashley Smith Watts, a doctoral student in psychology and neuroscience. Other CU-Boulder co-authors are Robin Corley, a senior research associate at IBG; Naomi Friedman, faculty fellow at IBG and an assistant professor of psychology and neuroscience; and John Hewitt, director of IBG and professor of psychology and neuroscience. JoAnn Robinson of the University of Connecticut is also a co-author.

The study was funded by the MacArthur Foundation and the Eunice Kennedy Shriver National Institute of Child Health and Human Development.

### [Meyer, Steele among UCCS ties to Sochi Olympics](#)[36]

Meyer at the 2012 London Games

As most of the world prepares to be spectators for the Winter Olympics in Sochi, three with University of Colorado Colorado Springs ties are actively involved in the Feb. 7-23 global sports event.

For months, **Nanna Meyer**, associate professor, Beth-El College of Nursing and Health Sciences, has been working with Olympic athletes -- specifically the members of the speed skating teams -- as a nutritional consultant. She is joined in Sochi by **Darrin Steele**, instructor, College of Business. Steele is the chief executive officer of USA Bobsled and Skeleton. He teaches part-time in the UCCS Sport Management Program.

For Meyer, Sochi is the culmination of months of preparation. As a nutritional consultant, Meyer is an integral part of the strategy to create champion skaters. She works to ensure the athlete's diets prepare them for success.

“They are pushing physiological limits,” Meyer said. “Their diet is an important part of making them successful.”

Some male, long-track speed skaters consume as many as 6,000 calories daily, triple that of the average man, she said. Meyer will oversee meal preparation in Sochi. She also works with team members throughout the year to teach them how to cook for themselves. She arranges for farm-to-table foods to be used in cooking and even assists with special diets for those who get colds or flu.

The road to Sochi and the Olympics is a long one. Last month, Meyer was in Italy and Germany for pre-stage camps and made two previous trips to Sochi as part of preparations. Meyer plans to blog from Sochi. Her posts will be shared in [Communique](#). [38]

Steele competed in the sport of bobsled for five years before becoming the CEO in 2007. His career highlights are a 12th place finish at the 1998 Olympics in four-man bobsled and ninth in the 2002 Olympics in two-man bobsled with driver Brian Shimer.

Since 2010, Steele has taught part-time in the Sports Management Program. He is also a doctoral student in the College of Education.

The opening ceremony will have special meaning for many including **Mike Hiskey**, assistant professor adjoint,

Department of Chemistry and Biochemistry. Hiskey helped with the formulations used in the pyrotechnics that will be used at Sochi as well as at the Super Bowl.

[DuBois named Employee of the Quarter](#)[39]

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Whether organizing travel expenditures, managing Listserv or shepherding newly admitted students through their graduate programs, David DuBois' dedication is unquestionable. His work ethic recently was rewarded when DuBois, program assistant, UCCS Psychology Department, was named Employee of the Quarter.

"(David) works diligently and efficiently, and manages to keep a calm and steady demeanor in the face of multiple, competing demands on his time," said Edie Greene, professor and department chair, Psychology Department. "He has become a trusted and highly valued member of our department."

While DuBois' duties may be spread out, he will be the first to tell you where his passion lies: working with students. The 14-year UCCS veteran acts as the department's point person to graduate students, helping them apply for programs, orient them to campus, advising on thesis and dissertation formatting, and filing graduation paperwork.

"It's really rewarding to assist students with some of the technicalities of being a student, the mundane paperwork and bureaucracy," DuBois said. "It's nice to know that I can help somebody by taking that off their plate so they can focus on the educational part of being a student, and not filing the correct paperwork."

While it would be easy for DuBois to take credit for his success, he's quick to point out that he would not be able to succeed without the help of everyone in his department.

"I can't imagine a better group of people to work with than what I have here, they do everything they can for us," DuBois said. "I never envisioned that I'd want to work at a university, and now I don't have any desire to work outside of UCCS. If I retire working inside the Psychology Department, I'll be perfectly happy."

Outside of work, DuBois enjoys reading fiction, cooking and spending time with his wife, 15-year-old daughter, and his pug.

[Hartmann paper discusses historical transition of Anne Frank House](#)[41]

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**Rudi Hartmann**, associate professor of geography and environmental sciences, College of Liberal Arts and Sciences at CU Denver, recently published a paper "The Anne Frank House in Amsterdam: A Museum and Literary Landscape Goes Virtual Reality," in the journal *Journalism and Mass Communication*.

In the paper, Hartmann discusses the historical transition of the Anne Frank House in Amsterdam, the Netherlands. From Anne Frank's residence in the building to the establishment and maintenance of the historical site, Hartmann assesses the history and management issues surrounding the building. The essay reconstructs the establishment of the historic site where Anne Frank, her family and four more individuals were in hiding from 1942-1945, as a small museum, which eventually became a leading Amsterdam tourist attraction and major educational center in the dissemination of Anne Frank's ideals.

"The professional management of the site is impressive as they employ cutting-edge technology for the museum exhibits and as they effectively use social media in the communication with their mostly young fans and visitors," Hartmann said. "The Anne Frank Stichting, the Dutch nonprofit organization that has been in charge of the management of the House since 1960, has also done a great job in the preservation of the place. Despite a rapidly increasing visitation – now more than 1 million per year -- they have been able to save the narrow confined Secret Annex where Anne Frank wrote her diary from 1942 to 1944."

In June 2013, Hartmann also published a conceptual paper on a related topic: "Dark tourism, thanatourism and dissonance in heritage tourism management: new directions in contemporary tourism research" in the *Journal of Heritage Tourism*.

Both refereed journal publications are the results of Hartmann's long-term research efforts in the study of heritage tourism, with several paper presentations at national and international conferences in the past years including the Association of American Geographers Annual Meeting in 2012.

Hartmann's interests involve tourism studies, including heritage tourism, ecotourism and sustainable tourism planning.

[Fullerton named president of Society of Thoracic Surgeons](#)[43]

[44]

**David A. Fullerton**, who heads the Division of Cardiothoracic Surgery at the CU School of Medicine, recently was elected president of The Society of Thoracic Surgeons.

Fullerton, also a professor of surgery, holds the John T. M. Wright Endowed Chair in Heart Valve Surgery, and is the director of Cardiothoracic Surgical Research and the director of the University's Thoracic Surgery Residency Program. In addition, he is the cardiac surgeon-in-chief and co-director of the Cardiothoracic Surgical Intensive Care Unit for the University of Colorado Hospital.

Fullerton received degrees from Southern Methodist University and the University of Missouri School of Medicine. After completing a residency in general surgery at the University of Washington, he moved to the University of Colorado for a residency in thoracic surgery. Dr. Fullerton remained on the faculty at the University of Colorado for the next six years before being recruited to Northwestern University in Chicago as Chief of Cardiothoracic Surgery and Director of the Thoracic Surgery Residency Program. He was recruited to the University of Colorado in 2003.

In addition, Fullerton has held prominent leadership positions in several other organizations, including The American Board of Thoracic Surgery, the American College of Surgeons, the Thoracic Surgery Foundation for Research and Education, and the Residency Review Committee-Thoracic Surgery. He is a past president of the Western Thoracic Surgical Association. He currently serves on the Board of Directors of CTSNet, Inc. as well as the Joint Council on Thoracic Surgery Education, and is president of the Thoracic Surgery Directors Association.

Dr. Fullerton's interests include all facets of cardiothoracic surgery and critical care. His clinical practice has an emphasis on structural heart disease.

[Weihaupt publishes second book on exploration of Antarctica](#)[45]

[\[46\]](#)

**John Weihaupt**, emeritus professor, College of Liberal Arts and Sciences at CU Denver, has published his second book on the exploration and discoveries in Antarctica. "Of Maps and Men: The Mysterious Discovery of Antarctica" was released last month.

This story begins with Weihaupt's own explorations deep in the interior of Antarctica and the questions they inspired. The work highlights the history of analyzing glaciers and ice sheets that lead to new discoveries in Antarctica.

His earlier book, published in 2012, "Impossible Journey: The Story of the Victoria Land Traverse," traced the trail of a four-month, 2,400-km journey into the unexplored hinterland of East Antarctica in 1959-60. The new book focuses on the cartography included in exploring the frozen continent.

Weihaupt is the great-great-great-great nephew of Captain William Clark of Northwest Territories fame, and of George Rogers Clark. Also a world explorer, Weihaupt has trekked in Alaska, Newfoundland, Canada, Chile, South America, and three expeditions to Antarctica. His field work and research are largely in geophysics and geology, and he is credited with the discovery of the Wilkes Land Gravity Anomaly that may be the largest meteorite impact crater on Earth, lying beneath 2 miles of ice in East Antarctica. He also is co-discoverer of the USARP Mountain Range in Victoria Land, Antarctica, co-discoverer of the Wilkes Subglacial Basin in Antarctica, and he is credited with the discovery of the Orontius Finaeus map of Antarctica, which predates the traditional date of discovery of that continent by some three centuries.

For Weihaupt's contributions to polar exploration and research, Mount Weihaupt, a mountain in Victoria Land, Antarctica, was named for him by the United States National Science Foundation, the United States Geological Survey, and the International Board on Geographic Names.

[Lotfi gives keynote address at conference in Switzerland](#)[\[47\]](#)

[\[48\]](#)

**Sarah R. Lotfi**, lecturer, Department of Visual and Performing Arts at UCCS, and a 2012 alumna, gave a keynote address on independent film at the World Intellectual Property Organization Jan. 22-23 in Geneva, Switzerland.

The presentation was co-authored by Anastasia Cummings and Ben Sullivan of Novel Motion Pictures in Denver and examined the processes of collaboration open to independent filmmakers in technology, business models, and financing.

In October, Lotfi received the Colorado Spotlight Award during the Indie Spirit Film Festival for her direction of the film "Menschen" which was set during WWII in Czechoslovakia and filmed entirely in Colorado.

[Your ideas inspire better health benefits](#)[\[49\]](#)

This past fall, the CU Health and Welfare Trust reached out to all CU Health Plan participants to learn about how we could better their CU Health Plan and patient care experiences for Fiscal Year 2015.

It was communicated that the greatest consideration would be given to ideas most likely to be cost-neutral or that would result in cost savings and followed the submission criteria below:

List the recommendation(s) Identify the population who would potentially benefit from the idea (e.g., dependent children with asthma, adults with lower back pain, etc.) State how the idea (1) improves the health care benefits or care delivered, or (2) enhances the patient experience The improvement(s) related to the idea must have measurable outcomes The idea should be supported by medical evidence

Ideas received from CU Health Plan participants employed by University of Colorado, University of Colorado Hospital Authority and University Physicians Inc. were accepted and synthesized into a smaller group for review by the three employers. Of the 167 submissions, the top entries still under consideration fit into one of the following eight categories:

Alternative care Removing the need for referrals Expansion of Boulder providers Changes to prescription and pharmacy Creation of an open network HSA (Health Savings Account) Delta Dental Additions to the wellness program Currently, the trust is evaluating the feasibility of each idea; outcomes will be communicated to employees early this spring.

[Seoul-based artist Kim Jongku featured at CU-Boulder, Denver Art Museum](#)[50]

[51]

The University of Colorado Boulder Department of Art and Art History presents Seoul-based artist Kim Jongku in several free public events during his two-week residency, which began Monday and continues through Feb. 14.

Jongku works in sculpture, video, painting and photography.

At 6:15 p.m. Feb. 11 in the Visual Arts Complex (VAC), the visiting artist lecture series and the University Libraries are cosponsoring "The Materiality of Transmutation: What Persists and What Projects," an exhibition, performance, lecture and panel discussion. Jongku will demonstrate and discuss how he uses steel ground into a black powder to write calligraphic inscriptions on canvas or the floor, as if the iron powder were Chinese ink. When the art is created on a floor, Jongku uses closed-circuit cameras to project his constructed vista onto a screen to evoke traditional Korean ink-and-brush painting.

Attendees may view Jongku's new artwork created on site in the Visual Arts Complex Lobby starting at 6:15 p.m. Feb. 11, followed by a performance art piece at 6:40 p.m. The artist lecture is scheduled at 7 p.m. in the VAC Auditorium, 1B20, followed by a panel discussion at 7:30 p.m.

The panel includes William Morrow, the Polly and Mark Addison Associate Curator of Contemporary Art at the Denver Art Museum; he will explore Jongku's unique relationship with steel and discuss the artist's work in the context of historical and current movements in contemporary art.

Alexander Watkins, assistant professor and art and architecture librarian at CU-Boulder, will discuss whether and how performance art should be preserved for future researchers. Many artists believe that by their nature their performances are ephemeral, had-to-be-there moments that cannot be captured in documentation. Attempts to preserve performance art necessarily transform into other media: video, photography, installation; problematically these surrogates can become replacements for the original work.

Also, from 6 p.m. to 7 p.m. Feb. 13 at the Denver Art Museum's Hamilton Building, lower level, Jongku will speak on "The Iron Powder: The Metamorphosis of Steel in Video Installations and Other Artworks." This Curator's Circle Lecture is free; reservations are required: 720-913-0040 or [lnorcross@denverartmuseum.org](mailto:lnorcross@denverartmuseum.org)[52].

On Feb. 14 in the Andrew J. Macky Gallery in the foyer of the Macky Auditorium Concert Hall, a reception from 5:30 p.m. to 7:30 p.m. sponsored by BMoCA at Macky will open “Kim Jongku: Steel Powder Painting and Landscape.” The exhibition of works created during the artist’s campus residency will be on display through March 30. This event also is free and open to the public.

BMoCA at Macky is a series of exhibitions curated by Boulder Museum of Contemporary Art (BMoCA) and presented in the Macky Gallery in the foyer of the Macky Auditorium at CU-Boulder.

This event is supported by grants from the University of Colorado President’s Fund for the Humanities and the CU-Boulder Center for Asian Studies and co-sponsored by the CU-Boulder Department of Art + Art History and University Libraries.

For more information please call Valerie Albicker at 303-492-2539.

#### [CU Foundation: New accounting system update](#)[53]

Many CU employees were individually notified in December that the CU Foundation converted to a new system. Since then, more than 200 people have enrolled and gained access to CUF gift reports. Several training sessions have been completed at various locations including Boulder, Anschutz, Denver and Grant Street. We are working on a UCCS date.

A few items of note:

Contact [Accounting@cufund.org](mailto:Accounting@cufund.org)[54] with questions. The next training sessions are scheduled for Feb. 12 and March 12 in Boulder; Feb. 27 at Grant Street. Training registration and calendars are available on SkillSoft (contact [laura.siedzick@cu.edu](mailto:laura.siedzick@cu.edu)[55] for SkillSoft questions). A few people have had technical issues gaining access to the websites. We are working with CU IT staff to more formally address these issues. In the meantime, we believe we have either resolved your problem or have responded to your emails related to these issues. If you are still having problems, please contact us again. Thanks for your patience.

The CU Foundation manages over 4,500 individual gift funds and endowments on behalf of CU. We offer web-based reporting on these funds to appropriate CU staff. Scott Dunn, Controller, CU Foundation, [scott.dunn@cufund.org](mailto:scott.dunn@cufund.org)[56]

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#### Links

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