New cu.edu more responsive to users – and devices[1]

[2]

The University of Colorado's systemwide website, www.cu.edu[3], has relaunched with changes designed to be more responsive to faculty, staff, students and the public – and more responsive to their web-browsing devices.

The culmination of roughly two years of research and development, the website redesign was led by University Relations in the Office of the President, in conjunction with representatives of system departments and staff and faculty governance groups.

CU Employee Services

Research showed that the site's primary users are faculty and staff, followed closely by prospective students and their parents – who are directed to the campus websites. The cu.edu site is a hybrid website, with part dedicated to promoting the university, part to facilitate interaction between vendors and other external groups, and part to allow employees to do their personal business with the university.

Boulder-based design firm Archetype 5[5], which previously had led Web design for the University of Arizona and CU's Center for Public Health Practice, completed the work.

Developers took a "mobile first" approach to designing the site, taking into consideration technologies that people use to access the Web now and in the future. On any given page, the images and text on the screen automatically shift based on whether the browser is on a phone-size screen, a tablet, or a laptop or desktop monitor. Elements are resized and restacked to enable easy access to applications and information.

Another technological improvement was among the most requested from faculty and staff: a more robust, integrated search function. When users search the name of a faculty or staff member – from any campus or system administration – they're provided with links to content containing the name, as well as contact information. The site also enables powerful keyword searches of university policies. The search function – a window labeled "Search Sites & People" -- is fixed atop each page.

CU Faculty Council | Senate

Besides presenting a sleeker face and improved functionality for users, the back end of the website is vastly improved. Staff members who work on the site behind the scenes have been empowered with more nimble, versatile control of content. Built on a Drupal[7] content management system, the new cu.edu enables shared management of pages, with individual offices and departments better able to create and update their own content. That content is more easily shared across multiple pages of the site, too.

Such integration also makes possible more precise site analytics, which will help inform better understanding of traffic patterns across the many pages.

During this month's soft launch of the site, cu.edu has attracted 60,147 unique visitors, resulting in 222,167 pageviews.

"We had a great team of system employees building the content while our vendor and their team executed the complex, and in some cases groundbreaking, development work to make this system a reality," said Jon Arnold, University Relations web developer, who acted as staff lead and liaison to the vendor. "Together, we've input tens of thousands of content items into the new system."

The site is groundbreaking in that one instance of Drupal was siloed into individual, organic groups, allowing for

different users, navigations, page layouts and features for various departments.

The system was developed to be extremely flexible to immediate changes to the live environment, and was built in such a way so as not to require a large-scale redevelopment every four or five years.

Faculty and staff with questions or comments about the new cu.edu may contact Jon Arnold, jon.arnold@cu.edu[8].

Five questions for Janice Gould[9]

Janice Gould practices flamenco guitar daily. (Photo: Jason Ordaz/School for Advanced Research, Santa Fe, N.M.)

For someone with a wealth of creative talents, time can be an enemy.

“There are times when work seems overwhelming and there doesn’t seem to be sufficient time to read a poem, let alone write one, not enough leisure to compose a letter to a friend, add more photos to my blog, or practice my guitar, no time to walk outside to stand by a creek and listen to the sound of water or watch the circling of a hawk,” says Janice Gould, associate professor of Women’s and Ethnic Studies (WEST) at the University of Colorado Colorado Springs.

The poet, musician, photographer and educator came to CU in 2009. Gould, who already has earned a Ph.D. in English, says she had been on the job market for a couple of years while earning a master’s degree in library science at the University of Arizona. She was seeking a position as an archivist or academic librarian, but with a foundering economy, finding work was difficult. She expanded her job search to teaching positions – something she had done previously -- and applied to UCCS.

“Neither my partner nor I wished to leave the West, where we had grown up, and where we have family,” she says. “Being familiar with the Rocky Mountain region, the position in WEST seemed like a hopeful possibility. I was offered the position of assistant professor on the day I graduated from UA, and I accepted the offer.”

Both her parents and heritage – her tribal affiliation is Concow (Koyangk’auwi), a Maiduan group from northern California – inspired her love of language and the arts. In a musical household, she had training on the oboe, but was drawn to folk traditions in music, so she learned to play guitar and eventually the accordion. She also enjoyed poetry and began writing and publishing in her 20s.

“At the University of California, Berkeley, I took a degree in linguistics, focusing on American Indian languages, but then applied to and was accepted in the master’s program in English,” she says. “I was able to take classes with poets Robert Hass and Heather McHugh. Bob Hass was particularly influential, as a teacher and as a poet. I love the way he writes about the parts of California with which I am familiar: the Bay Area, Berkeley, the Sierra Nevada, Point Reyes and Tomales Bay.”

1. What is it about poetry that stirs your passion and what do you write about?

My latest book of poetry, “Doubters and Dreamers,” was a Colorado Book Award finalist for 2012 and also a finalist for a Milton Kessler Poetry Award from Binghamton University. In that book, as in others, I write about family, place, relationships, love, landscapes, dreams. I find writing poetry to be enormously satisfying but challenging in terms of finding the “right” language or form. When a poem “works,” it seems to come close to articulating what I know or need to know, understand, believe and want to say. I get deep pleasure from being able to talk about poetry (and about the creative process) with others, but those opportunities are all too rare.

(To listen to a reading by Gould during a Native American Writer’s Residency in 2012 at the School for Advanced Research, visit https://sarweb.org/?artist_janice_gould_poetry[11])

2. How has your Native American ancestry influenced your life?

My mother -- who was Concow, French and Irish -- was born on the Feather River in Plumas County. It's a beautiful, mountainous area, forested, with many high meadows. When I was younger, searching for a direction to take in life, my mom told me that if I identified with that part of my heritage that is American Indian, I should be prepared to give back to that community. I wasn't sure how that would be accomplished, but I realized that in my life as a writer, I had to try to explain to myself, if to no one else, what my mixed-blood heritage might mean, and especially what it means to say that I am Concow. My poetry, in part, explores those complications of identity, which are further complicated by the fact that I also grew up lesbian during a time when gayness was seen as shameful, mal-adapted and a perversion.

3. Much of your photography features landscapes that inspire a sense of peacefulness or solitude. Why do you choose to shoot nature and what inspired you to become a photographer?

I think I started to love the camera when my dad, an amateur photographer, put in my hands – I was about 6 years old -- the camera he used and he told me that I could look through the view finder to find something I wanted to take a picture of. We were in northern Idaho, standing in a field of lupine, under blue sky, and the distant hills were covered with dark evergreens. I snapped a picture of that meadow, and was afterwards enormously proud of that shot, which I fancied very pretty.

I love photography. I consider myself lucky to have been employed at the Center for Creative Photography at the University of Arizona, during my two years as a graduate student earning my master's in library science. I worked in CCP's archives, among the negatives, proof prints, papers, announcements of gallery shows, and odd artifacts deposited in blue boxes on those shelves and in file drawers. The artists collected there include Ansel Adams, Edward Weston, Lola Alvarez Bravo, Paul Strand, Louise Dahl-Wolfe, Gary Winogrand and many others. I loved holding Lola Alvarez Bravo's recipe book, into which was tucked a tiny black-and-white photograph of a distant church tower in probably a Mexican landscape. Or going through the correspondence between Helen Gee and Yun Gee, while Yun Gee was still in Paris, before it fell to the Nazis and he managed to return to the United States.

While I would love to have a film camera, maybe a Rolleiflex, I use a Pentax digital K1000D SLR camera. I feel I could learn a lot from working with black-and-white film. I have taken a lot of "landscape" photos because for the past few years, my partner and I lived far apart from one another (due to employment), and I had many opportunities to travel through gorgeous country. Almost everywhere I have traveled in the Western part of our nation, I have responded with a sense of awe, reverence and quiet admiration for the land. I am never bored by landscapes, and if I had a lot of time, I would take a slow trip through back roads and backcountry in the West and find places to shoot.

I read a lot about photography and photographers, and have a nice collection of photo books, so I continue to try to learn, and little by little, perhaps I am learning where to focus my camera so that it captures a feeling, a mood, a place, or a human face and personality. Someday, I would like to learn more about this art, even take classes.

(To see some of Gould's photographs, visit her blog at www.jamannapoet.blogspot.com[12])

4. You have excelled at many creative pursuits. Do you have a favorite and what are some of your creative goals?

Right now I'm practicing flamenco guitar almost every morning very early, but the passion for playing this music is matched with every other interest. I also practice Aikido, which I started learning many years ago, but gave up for a long period. I resumed studying this art a little over a year ago. I'm determined to earn my black belt and then to advance through as many degrees of black belt as I can reasonably do. As there are 10 degrees of black belt, it is a lifetime's work, and earning my shodan (first degree of black belt) is merely a preliminary step, a bit like earning a master's degree.

I would like to resume performing music, which I had the opportunity to do while my partner and I lived in Portland. I performed in a trio, which we called Pan Dulce, playing a variety of music from flamenco to tangos to Mex-Tex corridos. I want to dance again, but the style of folk dance I do isn't available in Colorado Springs. I have considered

learning the rudiments of flamenco dance, but you'll never see me in a polka-dot skirt, and the closest place to study is Denver. What with my commitment to Aikido and the other activities I do, including of course teaching, I'm not certain that's a goal I'll reach. I would love to travel more and to be fluent in at least two more languages, Spanish and Portuguese, old loves of mine that I first studied as an undergraduate at UC Berkeley.

5. Do you have a special instrument that you enjoy?

I love my guitars, but at the moment I enjoy playing a flamenco guitar made by a luthier in Paracho, Mexico -- Carlos Piña. Part of the top of that guitar was smashed while I was flying to North Carolina for a poetry gig. I was intending to jam with my friend Craig Womack, another Native American writer and a good singer and guitarist. We had jammed before and like playing music with each other. When I found that the airlines had demolished part of my guitar, I wept for about two hours, then put that guitar away and couldn't bear to look at it again. This was three years ago. But last summer, I took a road trip out to Oregon. I have luthier friends in Portland -- Jeff Elliott and Cyndy Burton. They turned me on to another luthier in Portland, Greg Miller, and he decided to undertake a repair of the instrument. It took a few months, but he did a gorgeous repair by replacing part of top on the guitar and some other internal pieces. He French-polished the top. The guitar sounds as sweet and resonant as ever, if not more so, and it's a tremendous pleasure to play.

CU capital projects look to be in good shape for state funding[13]

Across CU, renovations of two existing buildings and construction of a new facility are positioned well to receive state funding following endorsements from the state's Capital Development Committee.

The committee voted last week to forward its capital budget recommendations to the Joint Budget Committee (JBC), which will consider appropriations for capital projects across the state.

The three new CU projects included in the list of recommended items:

- **Renovation of the Ketchum Arts and Sciences Building at CU-Boulder.** The $13.4 million project will replace aging infrastructure within the building to include the HVAC, plumbing, electrical systems, a fire alarm system upgrade, as well as asbestos abatement. It also includes the addition of new air conditioning, building insulation, and window replacement for energy conservation.
- **Renovation of the Auraria Library, which serves all three institutions of the Auraria Campus but is operated by CU Denver.** The $26.8 million renovation includes restroom expansion; new group study area, multipurpose rooms and office areas; protection of archives/special collections; new outdoor terrace with accessible handicap entry and renovated courtyards; new shelving systems; integrated library technology improvements and more.
- **New construction of the Visual and Performing Arts Building at UCCS.** The facility will be located east of Nevada Avenue on the UCCS north campus. The $56 million first phase calls for 84,879 gross square feet of academic space for the Performing Arts; a second phase would include about 49,258 gsf of academic space for the Visual Arts at an estimated cost of $19 million.

Controlled maintenance at various buildings across the campuses also is included on the list.

In other recent action at the Legislature, House Bill 14-1256, dealing with higher education employment for librarians, was passed Wednesday by the House Education Committee.

Under current law, each system of higher education and each of its campuses may enter into an unlimited number of term employment contracts of up to three years for certain adjunct faculty. This CU-supported bill allows an institution to also enter into these types of employment contracts with librarians.

Regents considering rates of salary increases, tuition changes[14]

Editor's note: A version of this story first appeared as an update to CU Connections on Feb. 21.

The University of Colorado Board of Regents on Feb. 20 began considering campus and system recommendations for faculty and staff raises and for increases in tuition.

Todd Saliman, vice president and chief financial officer, and campus financial officers presented reports during the board's meeting at the University of Colorado Colorado Springs. For the coming fiscal year, he said administrators are recommending 4.5 percent raises for classified staff, to match the Joint Budget Committee's stipulation for state employees. For faculty and exempt professionals, CU administrators are recommending a 3 percent merit pool, meaning potential raises for individuals would vary below and above that figure. One exception is for the president's cabinet members and campus chancellors, whose increases would be limited to 3 percent total.

The campuses also presented the regents with recommended options for tuition increases in the coming year; the following increases would apply to resident undergraduates, unless otherwise noted:

CU-Boulder: 3.6 percent or 4.1 percent

UCCS: 3.6 percent or 4 percent

CU Denver: 3.5 percent

CU Anschutz Medical Campus: 6 percent in the College of Nursing (only undergraduate program); range for graduate programs from no increase to 36 percent (actual increase of about $65 in those programs)

Regent James Geddes, R-Sedalia, said he would like to see a budget proposal that does not include tuition increases, or at least no tuition increase at CU-Boulder. In doing so, he said, the university would be making a strong statement that would improve the image of the university.

In other action during the Feb. 19-20 board meeting at UCCS:
The board heard a presentation from Abby Benson, assistant vice president of research and federal relations, about President Bruce Benson's involvement in a new national higher education task force (see story here)[15]. The board unanimously approved CU's sale of property at the former Health Sciences Center in Denver (see story here)[16]. In a 7-2 vote, the regents approved CU-Boulder's proposal to build a 105,000-square-foot building atop the Euclid Avenue Autopark. The building will be used to consolidate several student-oriented academic services – including admissions, academic advising, precollegiate outreach and the International English Center -- in a single, convenient location. Those and other entities currently are scattered, and not all are located on campus. The project, with an estimated cost between $37.8 million and $43 million, will be financed with a combination of non-state, campus cash funds repaid from leased space within the building. Construction is scheduled to begin in August, with a targeted completion date of December 2015. Regents Geddes and Joe Neguse, D-Broomfield, voted no after expressing concern over needs for maintenance in existing buildings. The board approved one appointment with tenure: Mark Gross, computer science professor in the College of Engineering and Applied Science, CU-Boulder, effective Feb. 24. A video promoting diversity at CU, "Be You @ CU."[17] a collaboration of the CU system and CU Denver, was screened for the board. The board was presented with information on two new degree proposals at CU Denver: master of arts in applied geography and geo-spatial science; master of science in taxation. CU-Boulder Athletic Director Rick George updated the Board of Regents' Intercollegiate Athletic Committee on a $143 million facilities project. More than half of the $50 million required to begin construction has been raised; groundbreaking is planned for April (see story here.[18])

CU in the Community efforts cross campuses[19]

[20]
CU in the Community soon will be wrapping up. This year's program opened in November with an invitation to all to participate from Chancellor Don Elliman and Lily Marks, executive vice president and vice president for Health Affairs for the University of Colorado and executive vice chancellor for the Anschutz Medical Campus.

Food Bank of the Rockies, featured partner

Over the past several years, different agencies have been selected as the 'featured partner.' This year it has been the Food Bank of the Rockies[21].

Whether volunteering at Food Bank of the Rockies or another organization "that resonates with your priorities," noted the Elliman and Marks letter, "either way, we highly encourage departments to volunteer in a group activity. It can be a fun way to bring your colleagues together outside the normal work setting—and have a great time—while contributing to our mission of improving the health and well-being of people in Colorado."

By mid-January groups and individuals were busy scheduling time to work at the Food Bank, including nine colleagues from the College of Arts and Sciences administrative offices who volunteered Jan. 14.

"It was a very rewarding experience," said Tracy Kohm. "We worked in the reclamation area of the Food Bank for the Rockies. The organization made it very easy to setup our volunteer time and was very flexible with our needs. Our team got to bond outside the office, and everyone felt like they got to have a good time doing something worthwhile. Many members of the team have expressed interest in going back again on their own time."

A group of unversity executives including Rod Nairn, Regina Kilkinney, Rebecca Kantor, Raul Cardenas, Mark Gelernter and Laura Argys rolled up their sleeves on Jan. 30.

Just last week, a trio from Radiology helped out.

The volunteers are assigned tasks such as cleaning and sorting packaged food items, using lists to assemble and box orders for shipment to charitable organizations that distribution the supplies.

Groups can select agency to serve

Since the program started in November, numerous staff, faculty and students have stepped up for various organizations. Eight trainers and staff, including Kaylan O'Byrne (photo above), from the National Veterans' Training Institute worked at Urban Peak[22] on Jan. 9. Urban Peak helps youth experiencing homelessness and youth at imminent risk of becoming homeless.

The volunteeers prepared and served breakfast for 50-60 homeless youths ages 15-20. They also worked a 'dry foods table set up' while several volunteers rotated around throughout the morning between serving stations, cutting stations, prep areas, the grill, hand washing and the sanitizer.

"We worked really hard and felt so honored and appreciative to serve so many young folks that were equally grateful we were there," said Rudy Moreira, NVTI instructor. "It was a wonderful experience and we plan to return to serve at Urban Peak again."

Work time available for volunteering

Through CU in the Community, all faculty and staff can take one half-day of work time (four hours) to go into the community and participate in a volunteer activity of their choice. Individuals can use their time to participate in a volunteer activity of which they are already a part, or to join a group activity with others from their area or across the university. This year the program expanded an invitation to students and alumni to get involved, too.

Last week, teams from the Finance Department and the Auraria Library worked at the Food Bank. Another group from

the Auraria Library helped to sort medical supplies at Project C.U.R.E.

Even more groups scheduled volunteer time throughout this week such as teams from the Skaggs School of Pharmacy and Pharmaceutical Sciences, Office of the Registrar and College of Engineering and Applied Science.

Following the volunteer activity, all participants are asked to visit the CU in the Community website[23] to provide a brief synopsis of their effort.

Curtain rises on Shakespeare Fest's third anti-violence school tour[24]

Following on the heels of its nationally recognized anti-violence school tours based on "The Tempest" and "Twelfth Night," the Colorado Shakespeare Festival[25] has hit the road with a new production of "Much Ado About Nothing."

The highly praised program, co-created with the Center for the Study and Prevention of Violence[26] at the University of Colorado Boulder, brings abridged productions of Shakespeare's plays into schools to stimulate discussion about the "cycle of violence." More than 38,000 Colorado schoolchildren have participated in the program, which was launched in 2011.

Professional actors perform the play and lead students in small-group exercises exploring issues raised, such as gossip and bullying. Actors receive training through the Center for the Study and Prevention of Violence and, among other things, educate students about Safe2Tell[27], an anonymous tip line to report bullying.

The new production focuses on the potential damage caused by gossip and the power of language, said Amanda Giguere, director of outreach for the festival.

In the play, Beatrice and Benedick are "frenemies" known for their constant verbal sparring. Their friends play a prank on them by gossiping within earshot about their mutual affection. In the meantime, the villain Don John fabricates a nasty rumor about Hero's infidelity, which results in her public humiliation on her wedding day.

"Gossip and rumors can quickly damage a reputation and can have a negative impact on a person's self-esteem," Giguere said. "This play explores the power of words. When does a 'merry war' turn hostile? When does teasing go too far? What kind of damage can rumors cause? It's a perfect vehicle for engaging students with questions about the cycle of violence and the negative impact gossip can have on a school climate."

Some 26 percent of high school students report that other students have told lies or spread rumors about them, according to Beverly Kingston, director of the Center for the Study and Prevention of Violence.

"Every day, kids are faced with difficult issues like gossiping and spreading rumors," she said. "This play brings these issues to life and empowers students to reflect on these topics and see how they can make better choices."

Whether they are exploring rumor-mongering, bullying or other harmful behaviors, one key goal of the plays and workshops is to help students feel empowered.

"One of the best things schools can do is to promote a positive school climate where students feel physically and emotionally safe," Kingston said. "School climate is continuously created in every single interaction. This play is a tangible action toward building a positive school climate."

Colorado Shakespeare Festival's anti-violence production of "Much Ado About Nothing" is available for booking. For more information email csfedout@colorado.edu[28], call 303-492-1973 or visit coloradoshakes.org/education/csf-schools[29].

The Colorado Shakespeare Festival[25] is a professional theater company in association with CU-Boulder[30] and has

performed the works of Shakespeare every summer since 1958. The Center for the Study and Prevention of Violence is part of CU-Boulder's Institute of Behavioral Science[31]. The anti-violence school tour is funded in part through grants from CU Outreach[32], the Boulder Arts Commission[33], the OAK (Outstanding Acts of Kindness) Foundation and One Lafayette[34].

The current tour began Feb. 11 and remaining tour dates include:
Today: Heatherwood Elementary (Gunbarrel)
Friday: Brady High (Lakewood) and Jefferson Academy Elementary (Broomfield)
Tuesday: Ouray School
Wednesday: Ridgway Schools
March 7: Cherokee Trail High (Aurora) and CU-Boulder
March 14: Boulder Country Day
March 18: Endeavor Academy (Centennial)
March 20: Lincoln Academy Charter (Arvada)
March 21: McGlone Elementary (Denver)
April 1: Estes Park Schools
April 2: Louisville Middle School
April 3: Stein Elementary (Lakewood)
April 4: Estes Park Schools
April 8: Colfax Elementary (Denver) and East Elementary (Littleton)
April 9: Niwot Elementary
April 10: Bromwell Elementary and Columbian Elementary (Denver)
April 11: Rocky Mountain Elementary (Longmont) and Longmont Estates Elementary (Longmont)

Chancellor gives North Nevada, C4C update at campus forum[35]

Chancellor Pam Shockley-Zalabak

Chancellor Pam Shockley-Zalabak provided an optimistic look at the university's future on North Nevada during a Feb. 18 capital construction update.

According to Shockley-Zalabak, construction on what is currently being called "Building 2" will come along much earlier than expected thanks to the City For Champions proposal.

"That is simply because we have now received $16.8 million allocation from the regional tourism act," Shockley-Zalabak said. "The rest of the building ($10.2 million) can be done with lease revenues from people wanting to be in the building and working with our faculty and staff."

When asked by a faculty member how the university could justify using tourism dollars to fund the building, Shockley-Zalabak explained that the funding was for medical tourism, not tourism in the sense of individuals coming to Colorado Springs to see the beautiful UCCS campus.

"We did a very thorough analysis of clinics of this type, and there are four clinics that are doing similar things to what's being proposed here," Shockley-Zalabak said. "You look at the size of the building, number of patient visits and you do an estimate on the number of out of state patients."

According to the university and economic development studies, it's estimated that 30 percent of patient visits would likely come and have to stay overnight in a hotel, go out to eat and patronize community businesses.

"It is how UCCS founded in this community with tuberculosis and asthma," Shockley-Zalabak said. "That is medical tourism."

An artist's rendering of the Lane Center and Building 2

Building 2 will be an interprofessional sport medicine and sport science facility for high-performance athletes with a specific focus on impaired athletes. UCCS faculty and students will work with private clinical practices that specialize in high-performance athletes to create a unique facility focused on education, research and clinical practices.

A feasibility study is underway to examine two potential locations, one site directly north of the Lane Center, the other adjacent to the southeast. But first, the building needs a name.

"That is not an exciting name, right?" Shockley-Zalabak said. "It's because some of you are going to have the opportunity to name Building 2 in our new entrepreneurial world. This could be the Nina Gomez Sports Medicine and Performance Center."

An artist's rendering of a new visual and performing arts building.

Alongside Building 2, the Visual and Performing Arts Complex is in design phase. The building will house five venues, plus educational space, including the Gallery of Contemporary Art, Dusty Loo Bon Vivant Theatre, Osborne Studio Theatre, a 250-seat recital hall, and a 750-seat community theater and lecture hall.

Funding for the $58 million complex is underway. Last year, UCCS received $4.7 million for planning from the state of Colorado. Another $13.3 million was requested this year and was included in Gov. John Hickenlooper's proposed budget, with another $9 million requested from the state. Another $10 million has been allocated from the CU system President's Initiative Fund. According to Shockley-Zalabak, the remaining $10 million will come from philanthropic support.

"Interesting enough, we're doing pretty well," Shockley-Zalabak said. "I expect to be able to report to the Legislature by the end of March that we've probably got 60-70 percent of that committed."

Shockley-Zalabak hopes to break ground on the complex in 14 to 16 months.

Several other projects were discussed in overview, including:
Academic Office Building. Opening in fall 2014 adjacent to Columbine Hall, the Academic Office Building will house offices for the departments of history, economics, political science, sociology, women's and ethnic studies and the School of Public Affairs, Reynolds said. About 125 offices are planned on four floors. A fifth floor will be finished but is unassigned. **Recreation Center Expansion.** In fall 2015, an expanded Campus Recreation Center is planned. The Student Health Center as well as University Counseling Services will be included in the expansion as a wellness and integrated care model is embraced. Construction could start as early as May 2014. **Parking Garage and Playfield.** A 1,224-space parking garage is slated to open in August 2014. That site on the western edge of main campus is marked by a large construction crane. The garage will be topped by intramural fields and its partial completion will make way for an expansion of the Alpine Village student housing area. **Housing Village Expansion.** A 510-bed expansion at Alpine Valley is planned with about 300 beds constructed by fall 2015, and 210 more beds planned for fall 2016. A new dining hall dubbed the Roaring Fork is also planned. **Track and Soccer Stadium.** A feasibility study is underway to explore a soccer field and nine-lane track capable of hosting international-level competitions, Reynolds said. Several community groups that work with disabled veterans and athletes are being consulted as part of the study. No costs or building schedules have been determined.

College of Nursing faculty reaching out to legislators[39]

Coffman and his assistant, Myron D. Spanier, discuss veteran activities at the college with Dean Thompson, Krause-Parello, and Assistant Dean Maureen Durkin.

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This winter, College of Nursing faculty have had several opportunities to showcase the profession of nursing and the great things going on at the college.

Scott Harpin, PhD, MPH, RN, of the College of Nursing reached out to Rep. Paul Rosenthal and Sen. Jeanne Nicholson in a visit to the Capitol on Feb. 15. As an opportunity offered in Harpin's undergraduate public health nursing course, students Ashley Gonzales and Hollie Gettman joined Harpin in the meeting. Student Suzy Lewis, a nurse in the Colorado School of Public Health's MPH program and Harpin's mentee in the Colorado Public Health Association's mentoring program, was also in attendance. The group was invited to sit on both the House and Senate floors, and they were introduced in both chambers.

"This was a wonderful, exciting opportunity to meet with the CU and Public Health Association lobbyists to learn how best to advocate for health issues as nurses," Harpin says.

On Jan. 24, U.S. Rep. Mike Coffman, of the 6th District, visited Anschutz Medical Campus to learn about the different colleges within the district he now represents.

"I was fortunate to visit with Congressman Coffman today as part of his visit to the Anschutz Medical Campus. We talked at length about the many exciting things that are happening in the College of Nursing and within the field of nursing as a whole," says Dean Sarah Thompson, PhD, RN, FAAN.

Andrea Autobee-Trujillo converses with members of the College of Nursing, including Jessica Anderson, WHNP, and Erica Schwartz, DNP.

"Congressman Coffman is a military veteran and is interested in issues affecting our military. As part of his visit, he heard about Cheryl Krause-Parello's, PhD, RN, research, which is aimed at identifying therapeutic animal assisted interventions for members and veterans of our military." (View the C-P.A.W.W. website[42])

On Dec. 17, Andrea Autobee-Trujillo, senior congressional aide for Rep. DeGette visited the College of Nursing and the nurse midwifery faculty practices at University of Colorado Hospital (Center for Midwifery and University Nurse Midwives). The purpose of the visit was to discuss and showcase the nurse midwifery faculty practices, as well as other faculty practices, like Sheridan Health Services.

Sloan Research Fellowship latest award for Dukovic[43]
[44]

Gordana Dukovic, assistant professor in the Department of Chemistry and Biochemistry at the University of Colorado Boulder, is one of 126 people in the United States and Canada who has received a prestigious Sloan Research Fellowship for 2014. The award includes a two-year, $50,000 award.

Awarded annually since 1955, the fellowships are given to early career scientists and scholars whose achievements and potential identify them both as rising stars and the next generation of scientific leaders.

Dukovic's research focuses on fundamental problems in nanoscience and how they impact the harvesting of solar energy. Her lab is particularly interested in the design and synthesis of novel nanomaterials and their interactions with light that have applications for solar fuel generation.

In 2013 Dukovic was named a Beckman Young Investigator by the Arnold and Mabel Beckman Foundation, one of only seven early career faculty members in the chemical and life sciences area to receive the honor last year. The

award will provide up to $750,000 over four years to support Dukovic's research on new materials for solar energy harvesting.

The Beckman Young Investigator Program is intended to provide research support to the most promising young faculty members in the early stages of their academic careers in the chemical and life sciences, particularly to foster the invention of methods, instruments and materials that will open up new avenues of research in science.

Last year Dukovic was named a Cottrell Scholar by the Research Corporation for Science Advancement headquartered in Tucson, Ariz. She was one of only 13 early career faculty in the physical sciences and related fields to receive the award in 2013. Cottrell Scholars receive $75,000 each in recognition of their scientific research as well as their dedication to teaching.

In 2012, Dukovic received a Faculty Early Career Development (CAREER) Award from the National Science Foundation. The award is one of the highest honors given by NSF to early career university faculty in science and engineering, and is intended to advance the development of their research and careers. Dukovic was awarded $600,000 over five years.

Dukovic's research also is being funded by grants from the Air Force Office of Scientific Research, the U.S. Department of Energy Office of Science and the American Chemical Society.

Dukovic received her doctorate from Columbia University in 2006 and was a postdoctoral fellow at the University of California, Berkeley, from 2006 to 2009 before joining the CU-Boulder faculty.

Larson-led team to commercialize laser surgical device[45]

Michael Larson, left, with student.

A team led by Michael Larson, El Pomar Endowed Chair of Engineering and Innovation at UCCS, has developed a laser-based device for closing wounds during nasal surgery that circumvents several technical hurdles.

Now a company that he formed, Tissue Fusion LLC, and the CU Office of Technology Transfer recently completed a license agreement that will allow the company to continue developing the device for use during surgery.

The two most common nasal surgeries are septoplasty, the repair of deviated or deformed septum, and rhinoplasty, commonly known as a nose job. Currently, wounds are closed during these surgeries using staples, sutures or intranasal packing, all of which can be dangerous and uncomfortable for the patient. After the procedure, techniques such as stapling or suturing can cause infection, scarring or other side effects.

Lasers have been used for decades in place of scalpels to cut tissues in procedures such as LASIK eye surgery. Lasers also have the ability to weld tissue together, but have not been widely used in this capacity due to the complexity of the laser and the exceptional surgical skill required to use them.

The device generates heat and pressure to fuse tissue membranes together, but is designed specifically for use in septoplasty and rhinoplasty, using pre-set parameters to make the device easy to use by a surgeon or a trained medical technician. In addition to making the surgical procedure faster and simpler, the fusion device also has the potential to shorten healing time and reduce side effects such as swelling, scarring, and infection.

Tissue Fusion is currently gathering data on the efficacy and safety of the device in controlled trials. The company will use the results in seeking approval from the Food and Drug Administration for clinical use in procedures related to the ear, nose and throat. Ultimately, the company hopes to introduce additional surgery-specific devices. Further research by Larson's team shows that the technology holds promise for spot welding layers of tissue in a range of surgeries,

including microsurgical applications.

“We’re pleased to be working in partnership with the University of Colorado to commercialize a new medical technology that is already adding jobs to the Colorado economy,” said Larson, who also serves as the company’s CEO.

Bell presents on ‘Media Messaging’[47]

[48]
Christopher Bell, assistant professor in the Department of Communication at UCCS, and the director of the Center for Excellence in Communication, recently presented “Media Messaging” at Pueblo Community College’s Hoag Theatre.

Bell discussed how popular culture shapes the way people feel about themselves, how they treat other people and how they see the world.

His presentation was part of PCC’s Black History Month celebration.

Dassanowsky appointed to Board of Advisors of the Salzburg Institute[49]

Dassanowsky

Robert Dassanowsky, professor in the Department of Languages and Cultures and Department of Visual and Performing Arts at UCCS, recently was appointed to the Board of Advisors of the Salzburg Institute in Austria.

The Salzburg Institute, originally a unit of Gordon College, recently expanded its roles as educational center and academic think-tank on Religion, Culture and the Arts with a prominent lecture and concert series. It annually co-organizes international, interdisciplinary and bilingual academic symposia with the University of Salzburg. Its new “Symphilologus” book series, published in Vienna, features essays by scholars working in diverse fields including history, literature, political science, film studies, art history, philosophy, and theology.

Dassanowsky will advise the Institute in several areas including cinema studies.

Be Colorado health assessment begins Monday[51]

[52]

Be Colorado on Monday will launch its annual campaign for the SUCCEED Health Assessment (HA). The HA is a free, confidential online questionnaire that allows CU Health Plan participants to view a snapshot of their overall health and wellness.

New prizes every week: This year, Be Colorado will be raffling off exciting prizes each week during the HA event. CU Health Plan participants can win their favorite music devices and tablets, Fitbits and a variety of gift cards. Every Monday during the six-week campaign, a new set of prizes for that week will be announced. Plan participants can increase their odds of winning simply by liking Be Colorado on Facebook[52] for a second entry into the weekly

drawings. Participants must complete the HA for both raffle entries to be considered; 10 winners will be drawn each week.

Take the HA and join Move. to earn $25 a month: The HA is an annual requirement of the Move. program. CU Health Plan members who have not participated so far in 2014, **must retake the HA to continue to be eligible for the Move. incentive**. Those who have already completed the HA in 2014 will automatically be entered into the prize drawing.

Through Be Colorado Move., CU Health Plan participants are rewarded for regular movement. An incentive payment of $25 a month is offered when Plan members engage in a minimum of 30 minutes of activity a day, 12 days a month.

Click here[53] to learn more about this program and read the full list of FAQs.

COLTT 2014 seeking session proposals[54]

[55]

Join us for COLTT 2014: Submit a Session Proposal to the Colorado Learning and Teaching with Technology Conference

COLTT's program committee is seeking knowledgeable and dynamic presenters for this year's conference, which will be Aug. 6-7 on the CU-Boulder campus in the Wolf Law Building.

Organizers are looking for sessions that explore innovative and effective uses of technology in teaching and learning. Sessions that actively engage and inspire participants are especially welcome.

COLTT 2013 was a great event that exceeded all expectations and attendance records. Join us for what will certainly be another blockbuster conference in August.

We encourage you to explore the full call for proposals on our wiki: http://coltt2014.pbworks.com[56]

Information about registration and scholarships will be announced in the coming weeks.

COLTT proposal submission link (to an old-school, but serviceable and free tool): https://cmt.research.microsoft.com/COLTT2014/[57]

Please contact Jill Lester (jill.lester@colorado.edu[58]) with any questions or suggestions.

Galloping COLTT has enjoyed tremendous response to its events today and tomorrow[59]; limited walk-up space might be available on a first-come, first-served basis.

Reception set for U.S. Professor of the Year[60]

[61]

A reception celebrating CU-Boulder physics professor Steven Pollock's selection as a U.S. Professor of the Year[62] has been announced.

The event is set for 2 p.m. to 3:30 p.m. Wednesday, March 12, in the Center for Community (C4C) Flatirons Room.

Titled "From a Scholarship of Learning to a Celebration of Teaching," the reception is presented by the President's Teaching Scholars Program and the Faculty Teaching Excellence Program.

Last fall, Pollock was named a 2013 U.S. Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

Brown bag session looks at interactions with international students[63]

[64]

International Student and Scholar Services will host a brown bag on international students next week.

"Nodding Yes, Nodding No" will be about understanding Indian international students at CU. All are welcome, and staff and faculty are highly encouraged to attend.

The event runs noon to 1 p.m. Wednesday in the C4C Abrams Lounge. Bring your lunch and your questions, and be prepared for a brief presentation followed by fun panel and small-group conversations with Indian students.

CU-LEAD Alliance Fourth Annual Student Symposium is March 10[65]

[66]

Some 20 students representing all disciplines across the CU-Boulder campus will compete for prizes in the CU-LEAD Alliance Fourth Annual Student Symposium[67] on March 10 at the University Memorial Center. It's free and open to the public.

The CU-LEAD Alliance Student Symposium is a campuswide event, from 4 p.m. to 6:30 p.m. in Room 235, designed to showcase the creative and scholarly projects and research of first-generation and underrepresented students. The symposium's goal is to provide an interdisciplinary platform for student, faculty, and staff to engage in dialogue and encourage students to consider pursuing a postgraduate education.

Symposium presenters will professionally present their research or project from the 2013-14 academic year and describe how their work contributes to their respective discipline in a supportive environment of their peers, educators, university community and corporate supporters.

Presenters are competing for top Presentation Awards in the disciplinary areas of: Arts and Humanities, Biological

Sciences, STEM, Social Sciences and Professional Fields that will be juried by faculty sponsors.

The event is sponsored by the 2013-14 Diversity and Equity Grant and the Office of Diversity, Equity, and Community Engagement.

Links
[1] https://connections.cu.edu/stories/new-cuedu-more-responsive-users-%E2%80%93-and-devices[2] https://connections.cu.edu/file/cuedutoppng[3] http://www.cu.edu/[4] http://www.cu.edu/employee-services[5] http://www.archetype5.com/[6] http://www.cu.edu/faculty-council[7] https://drupal.org/[8] mailto:jon.arnold@cu.edu[9] https://connections.cu.edu/stories/five-questions-janice-gould[10] https://connections.cu.edu/file/5q-gouldpng[11] https://sarweb.org/?artist_janice_gould_poetry[12] http://www.jamannapoet.blogspot.com/[13] https://connections.cu.edu/stories/cu-capital-projects-look-be-good-shape-state-funding[14] https://connections.cu.edu/stories/regents-considering-rates-salary-increases-tuition-changes[15] https://connections.cu.edu/news/president-benson-part-of-national-task-force-taking-on-regulations[16] https://connections.cu.edu/news/regents-approve-sale-of-ninth-and-colorado-property-to-continuum-partners[17] http://youtu.be/1KdSgQFL82k[18] https://connections.cu.edu/news/fundraising-strong-as-cu-boulder-moves-forward-with-athletics-facilities[19] https://connections.cu.edu/stories/cu-community-efforts-cross-campuses[20] https://connections.cu.edu/file/ucdcu-communitypng[21] http://www.foodbankrockies.org/[22] http://www.urbanpeak.org/denver/about-us/about-urban-peak/about-urban-peak/[23] http://www.ucdenver.edu/about/WhoWeAre/Chancellor/ExecutiveTeam/OutreachEvents/CUCommunity/Pages/default.aspx[24] https://connections.cu.edu/stories/curtain-rises-shakespeare-fest%E2%80%99s-third-anti-violence-school-tour[25] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9194&Action=Follow+Link[26] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9197&Action=Follow+Link[27] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9196&Action=Follow+Link[28] mailto:csfedout@colorado.edu[29] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9195&Action=Follow+Link[30] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9193&Action=Follow+Link[31] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9192&Action=Follow+Link[32] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9191&Action=Follow+Link[33] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9190&Action=Follow+Link[34] http://ucolorado.pr-optout.com/Tracking.aspx?Data=HHL%3d%3e2%3b09%26JDG%3c95%3a473%3b%26SDG%3c90%3a.&RE=MC&RI=4100720&Preview=False&DistributionActionID=9189&Action=Follow+Link[35] https://connections.cu.edu/stories/chancellor-gives-north-nevada-c4c-update-campus-forum[36] https://connections.cu.edu/file/uccschancellorpng[37] https://connections.cu.edu/file/uccschancellor01png[38] https://connections.cu.edu/file/uccschancellor02png[39] https://connections.cu.edu/stories/college-nursing-faculty-reaching-out-legislators[40] https://connections.cu.edu/file/anschutznursingtoppng[41] https://connections.cu.edu/file/anschutznursing01png[42] http://www.nursing.ucdenver.edu/C-PAWW[43] https://connections.cu.edu/people/sloan-research-fellowship-latest-

award-dukovic[44] https://connections.cu.edu/sites/default/files/wp-content/uploads/2014/02/p_dukovic.png[45] https://connections.cu.edu/people/larson-led-team-commercialize-laser-surgical-device[46] https://connections.cu.edu/file/plarsonpng[47] https://connections.cu.edu/people/bell-presents-%E2%80%98media-messaging%E2%80%99[48] https://connections.cu.edu/file/pbellpng[49] https://connections.cu.edu/people/dassanowsky-appointed-board-advisors-salzburg-institute[50] https://connections.cu.edu/sites/default/files/wp-content/uploads/2014/02/p_dassanowsky.png[51] https://connections.cu.edu/stories/be-colorado-health-assessment-begins-monday[52] https://www.facebook.com/pages/Be-Colorado/219241188132145[53] http://www.becolordo.org/programs/move[54] https://connections.cu.edu/stories/coltt-2014-seeking-session-proposals[55] https://connections.cu.edu/did-you-know/coltt-2014-seeking-session-proposals/dyk_coltt_top[56] http://coltt2014.pbworks.com/[57] https://cmt.research.microsoft.com/COLTT2014/[58] mailto:jill.lester@colorado.edu[59] https://connections.cu.edu/did-you-know/galloping-coltt-offers-training-in-digital-publishing-video[60] https://connections.cu.edu/stories/reception-set-us-professor-year[61] https://connections.cu.edu/file/dykuspothypng[62] https://connections.cu.edu/news/cu-boulder-physicist-steven-pollock-named-a-2013-u-s-professor-of-the-year[63] https://connections.cu.edu/stories/brown-bag-session-looks-interactions-international-students[64] https://connections.cu.edu/sites/default/files/wp-content/uploads/2014/02/dyk_understanding-indian-students.png[65] https://connections.cu.edu/stories/cu-lead-alliance-fourth-annual-student-symposium-march-10[66] https://connections.cu.edu/file/dykcu-leadtoppng[67] http://www.colorado.edu/envd/student-services/diverse-scholars-program/fourth-annual-cu-lead-alliance-symposium