Five questions for Dave Walter[1]
[2]

Summer camp takes on a whole new meaning at the University of Colorado Denver's College of Arts and Media (CAM), especially for Dave Walter, coordinator of the LYNX National Arts and Media Camps. No ghost stories or roasting marshmallows here (at least not officially); instead students create films, music scores and photographs, all under the mentorship of university faculty members and other professionals.

Walter was hired as the camp coordinator less than a year ago after another summer program was revamped and expanded. The first LYNX camp, completed in June, was a great success, Walter said, and serves not only to introduce high school students to the arts and media industry, but also showcases what the university has to offer.

"We want to provide a potentially life-changing experience for high school students by exposing them to new technology and career paths in the arts," he said. "Additionally, we hope that by attending the camp, students will receive a preview of the wonderful programs and facilities that we have at CAM and make impactful relationships with our faculty and staff members that will lead to them choosing CU Denver for college."

The camp offers scholarships to students who might otherwise not be able to afford it. That aspect of the program is important to Walter, who previously has been instrumental in paving the way for needy students to find and obtain financial help for college.

Another reward for Walter was seeing all of the planning come together to create the camp experience. "It was incredible to observe the students light up as they made new friends from throughout the country who shared similar interests. I loved watching the students perform and display their work for parents and their peers at the end of the camp."

Walter and his partner, Dana, previously had "great jobs" at Stanford University, but as the family grew, the two began to think that Denver would be a good long-term fit for them. "It has a vibrant culture, is close to wonderful outdoor recreation, has good job opportunities, and is close to our family in southeastern Wyoming."

When Dana received a job offer in Denver in May 2014, the pair made the move and Walter was hired by CU Denver in November 2014.

"I had been working in financial aid at Stanford, but I was excited to transition back to a different area of student services," Walter said. "Many of my first jobs in higher education were in summer programs and I've always valued the impact summer programs have on high school students as they begin to ponder big life decisions such as college and career choices. I knew the position would be challenging, especially initially as we established the camp, but I like challenges and was really excited to have a leadership role building the summer programs."

1. How did you choose this career path?

After a few years of trying to find direction in college at the University of Wyoming (UW), I realized that my major – engineering -- wasn't the right fit for me. I took a semester off and went back to Cheyenne and lived with my parents. In addition to working for my dad as a plumber's assistant, I took courses from the local community college in acting and psychology: areas that interested me and were much different than the math- and science-heavy engineering course load that I had been taking. I also coached a recreational high school soccer team. These experiences helped me to realize that I really enjoyed working with people and the process of learning. This was a big moment in my life and led me to return to college at UW as an education major. I thrived in my education classes and the following summer I was further inspired by a job working as a team leader for the UW Upward Bound Summer Program.

After college graduation, I worked for the Department of Education TRIO programs for a few years and decided that I wanted to make a career of working in higher education student services. College was a life-changing experience for me and I wanted to help other students, particularly students from low-income backgrounds, have the opportunity to attend college. I went on to earn a master's degree in higher education administration from the University of Kansas.

2. How did the LYNX camp come about and how did you become involved?

The concept of a summer camp for high school students was initiated in 2014 by two of our music and entertainment industry studies (MEIS) faculty members, Owen Kortz and Peter Stoltzman. With the department's support, they created a successful two-week Summer Music Industry Program Camp in 2014 that was attended by 26 students. A month after the 2014 camp, Larry Kaptain was hired as the new dean of CAM. He thought the camp concept had tremendous potential for the college in terms of improved outreach and recruitment. He committed resources to the camp and decided to expand the camp to some of the other programs at CAM (photography, movie production, and digital animation) and rebrand them as the LYNX National Arts and Media Camps.

I was hired to coordinate the expanded LYNX arts camps. My first duties involved meeting the key faculty leaders from the programs and creating marketing and recruitment plans. With tremendous help from the assistant coordinator, Victoria Vanest, we revamped the schedule to allow four separate academic programs during weekdays with common guest artist presentations and field trips on the nights and weekends. We also worked extremely hard to increase our social media presence, visit high schools and recruit students. The increased student programs also meant hiring more staff for the camp. We spent a lot of time selecting the best candidates and hired about 35 fantastic staff members for the 2015 camp.

3. The first camp wrapped up at the end of June. How did it go?

Overall, the 2015 LYNX arts camp was a big success! We had 94 students attend the camp and so much learning took place over the two weeks. We employed 28 CU Denver faculty members and students and the academic instruction was incredible. The camp ended with a banquet and student concert attended by parents and family members. The photography and digital animation students exhibited their work; the movie production students screened the films they created; and the camp ended with the music industry student concert. All the student projects and performances were wonderful!

The camp field trips and guest artist presentations were some of the students' favorite events. They received guided tours of the Denver Art Museum, the Pepsi Center and the Denver Museum of Contemporary Art. Students also attended some of the SeriesFest Film Festival events and the Steel Pan Collective Concert on the CU Denver campus. We had a phenomenal lineup of guest artists at the camp. Javier Colon, the winner of season one of "The Voice," spent a day at the camp performing and mentoring students. We were also fortunate to have CU Denver alum Bridget Law from the band Elephant Revival at the camp for a day. Other musical guest artists included DJ Chonz from KS 107.5 in Denver and Sarah Atareth. Additionally, three fantastic filmmakers visited the camp: John Morrissey (director/producer from Hollywood), Mitch Dickman (documentary filmmaker and CU Denver alumnus), and Steven Fischer (animator/filmmaker from Chicago).

A survey confirmed that the students had positive camp experiences. Eighty-nine percent of students who returned surveys agreed with the following statement: "I would recommend this program to other 14-18 year olds." In addition, 75 percent of students who returned surveys said they liked CU Denver better after attending the camp. Another 15 percent responded that they had already liked CU Denver a lot before the camp and continue to like it the same amount.

We will be revising a few aspects of the camp prior to next summer. The students said they had to do too much walking, which wore them out. They had a good point. The residential students stayed at Campus Village, which is a ways from many of the academic buildings on campus. They had to walk back and forth for meals throughout the day and many students became fatigued. We're going to find some ways to reduce the walking for next summer.

And I'll never forget our trip to Red Rocks Amphitheater. Thanks to the SeriesFest organizers, we received extremely discounted tickets to the opening event, featuring a concert by John Legend. I checked the weather all day, including right before we left, and there was a 0 percent chance of rain. Wouldn't you know it? About 45 minutes after we got there, it started to drizzle. A half-hour later, the drizzle turned to pouring rain with the threat of lightning in the area. The show was postponed and we were told to go to our vehicles to wait out the storm. It was quite an undertaking trying to get 94 soaked high school students – who were somewhat spread out among the seats, concessions and restrooms –

to the same exit to get to our buses. I was sure that we were going to be missing a few students when we were finally able to do an attendance check at the bus. But to the credit of the students and staff, everyone made it back to the bus. What a Red Rocks experience!

4. Are there other camps or programs you are working on?

I recently accepted a new position as the College of Arts and Media assistant director of outreach and admissions. I'll now be the point person for recruitment at the college in addition to directing the LYNX camps. I'll be attending a lot of college fairs and conferences this fall to recruit students to the college. We've also started planning the 2016 camp. We're going to expand the camp to two sessions next summer and we hope to host 145 high school students. The first session will be the music industry program while the second session will feature programs in photography, digital animation, movie production and a new program related to motion graphics. We're also looking into the possibility of producing an arts camp for adults at some point in the future.

5. What have been some highlights or favorite periods of your career?

I'm particularly proud of two achievements from when I worked with the University of Kansas (KU) Upward Bound Program from 2005-2009. The Upward Bound Program helps low-income and first-generation students get accepted into college and achieve successful outcomes once there. The last several years that I worked with the program, I primarily worked with students from Wyandotte County in Kansas City, Kansas. I noticed that a lack of scholarship knowledge and access to scholarships were two big issues that were hindering many of the top students in the area from entering and staying in college. I started a scholarship database website called KCKscholarships.org to try to help students become more aware of available scholarships and provide assistance meeting deadlines and requirements.

The scholarships listed were geared toward the demographics of the county and included all of the local scholarships for students from Kansas City. The website was very successful and helped many students. When I left Kansas in 2009, I passed the website off to my TRIO and GEAR UP program colleagues at KU and I'm thrilled that the website is still active and assisting students today.

I also felt that there weren't enough scholarships for low-income/first-generation students like the Upward Bound students that I was serving. I recruited some KU colleagues and together we created a new Education Opportunity Scholarship Fund at KU that would benefit low-income/first-generation students. We wanted a scholarship that would be awarded annually so we worked with the KU Endowment Office to create an endowed scholarship. The $30,000 that we were required to raise seemed daunting, but we knew it would be worth it. While I was at KU leading the fundraising effort, we raised the first $10,000 and they have since raised the full amount needed to create the scholarship. The first scholarships were awarded during the 2014-15 academic year. It makes me very proud to know that this scholarship will be awarded every year to deserving low-income/first-generation students.

Welcome to the new CU Connections[3]

Welcome to the new CU Connections.

With today's relaunch, the systemwide site for faculty and staff news and information introduces a mobile-friendly Web platform. That means the home page, story pages and category pages will perform well whether you're accessing the site on your desktop or laptop computer, or on a phone or tablet.

We'd also added features and increased the ways that members of the University of Colorado community may connect with one another across CU.

How do you like the new format? Tell us below.

The redesign follows months of development, with goals informed by reader surveys and input and involvement from

faculty and staff governance.

Among the additions and improvements:
Mobile-responsive design: Like cu.edu[4], CU Connections now boasts a display that recognizes and adjusts to the screen you're using, be it a desktop, laptop, tablet or phone. Text, photos and other media on each page will automatically resize to make accessing content simple and swift. The weekly email – automatically delivered to all faculty and staff – also is redesigned to be responsive, providing easy reading and direct access to individual stories. **Reader polls:** Make your voice heard with a click by taking part in regular reader polls, where Connections will pose questions prompted by hot topics and issues around CU, Colorado and higher education. Watch for polls on the home page. **Better commenting capability:** Give instant feedback to posts with commenting powered by Disqus, the Web's favorite discussion system. Read more about using Disqus on CU Connections here[5]. **New calendar:** Keep tabs on events and happenings that matter to faculty and staff. **Integrated campus content:** CU Connections will continue to highlight news from across the campuses. Whenever possible, we'll link directly to campus-based websites, where you can discover more of the news that's important to you. **Headlines from elsewhere:** Besides continuing to provide original content and a digest of what's going on within CU, CU Connections will point you toward relevant media postings from local, state and national news organizations. **Twitter feed:** Get a live look at social media activity across CU. **Tailor your experience:** Sample a wide array of news and information from the CU system and campuses, or quickly sort just the posts that interest you – by campus, peer group or story type.
Produced by University Relations in the Office of the President, CU Connections is entering its seventh academic year serving the faculty and staff of the university with news and information.

New content is posted throughout the week. New issues – collections of the previous week's new stories – appear each Thursday, except over the winter and summer breaks, when they appear every other week. A weekly email reminder is sent on Thursday mornings to faculty and staff on all campuses. Because it is official university communication provided to faculty and staff with university email accounts, it is not a subscription service.

Our goal is to build community across the university. Content includes:
Internal information vital or relevant to faculty and staff across campuses Reporting on external forces affecting the university Profiles and features exploring varied aspects of university life and the institution's mission Recognition of the professional achievements of faculty and staff members Opinions from readers
Story ideas and submissions are welcome from current and retired CU faculty and staff. Not all submissions will be published; all are subject to editing for clarity, length, tone and style. Preference is given to material of systemwide interest and use.

News items must be submitted no later than noon Friday prior to Thursday publication. Inclusion of links to relevant Web pages is encouraged.

Letters to the editor always are welcome. Submit letters via this form[6]. Or, if you prefer, email connections@cu.edu[7] with letters for publication, or questions, suggestions and comments.

Material may also be emailed to the editor of Connections: Jay.Dedrick@cu.edu[8]

Connections editor phone: 303-860-5707

Fax: 303-860-5610

Mailing address:
Jay Dedrick
CU Connections
University Relations, Office of the President
1800 Grant St., Suite 800
Denver, CO 80203

CU tallies $878.3 million in sponsored research funding[9]
[10]

University of Colorado faculty research merited $878.3 million in research awards during the 2014-15 fiscal year, based on preliminary figures, representing a near-record year for the four-campus system.

The total reflects an increase of 1.7 percent over the previous year's $863.3 million. This year's amount is topped by just one other in CU history, FY2010, when one-time federal stimulus dollars helped fuel research awards of $884.1 million.

Most sponsored research funding comes from federal agencies. Systemwide in 2014-15, CU earned $568.7 million in federal awards; $309.7 million in non-federal awards.

Three CU campuses saw overall research award increases this year. Final figures are expected later this summer.

Following are the totals in sponsored research funding at CU campuses:

University of Colorado Boulder: $425.6 million

University of Colorado Colorado Springs: $10.3 million

University of Colorado Denver: $22.2 million

University of Colorado Anschutz Medical Campus: $420.3 million

Sponsored research funding from federal, state and local entities targets specific projects to advance research in laboratories and in the field. Research funding also helps pay for research-related capital improvements, scientific equipment, travel and salaries for research and support staff and student assistantships. CU cannot divert these dollars to fund non-research-related expenses such as utilities, compensation, student financial aid or grounds maintenance.

Much sponsored research funding is directed to departments and researchers with unique expertise, such as biotechnology and aerospace, which stimulates industry.

CU taking the A Line across Denver[11]

With apologies to Duke Ellington, passengers on the FasTracks line from Denver's Union Station to Denver International Airport next summer will take the University of Colorado A Line.

CU has partnered with the Regional Transportation District to name the train, the first such agreement in RTD's new naming rights program. The RTD Board of Directors on Tuesday unanimously approved the deal. CU also will receive dominant advertising position on the Flatiron Flyer, the bus rapid transit system that will run between Union Station and Boulder beginning in January.

CU President Bruce D. Benson said the partnership is an important part of a larger systemwide marketing initiative that will launch in September.

"We're in a competitive market for the best students, faculty and staff, as well as research dollars and philanthropy, so it's important for us to market CU's value, contributions and accomplishments to people in Colorado and beyond," he said. "We also face higher education competitors from in state and out of state, traditional campuses, for-profit campuses and online colleges. All of them are spending significant sums on marketing and CU must compete."

RTD Board Chair Chuck Sisk said the organization is pleased to team up with the state's leading public higher education system.

"We are thrilled to be partnering with the University of Colorado for this first contract through our corporate partnership program," Sisk said.

The University of Colorado A Line is estimated to have 10 million riders annually and the Flatiron Flyer is estimated to have 3 million. The agreement not only calls for naming rights, but placement of the university's name and marks on other RTD collateral, including maps, websites, mobile apps, station signage and bus/train wraps.

Benson said many of CU's key target audiences for the marketing initiative will be among the passengers on the University of Colorado A Line, including Coloradans heading to and from DIA and national and international visitors to the state.

The university expects to garner millions in publicity value from the initiative, as well as capitalize on Denver's growing dynamism on the national and international stages, he said.

CU will pay RTD $5 million over the five-year life of the deal, with an option to renew. The vast majority of the funding for the initiative will come from initiative funds (interest earnings on CU investments), not tuition dollars, state funding or donations.

Dinner in White steals the show in Denver[12]

Soweto Gospel Choir, Indigo Girls, Twyla Tharp, more on 2015-16 CU Presents lineup[13]
[14]

CU Presents' 2015-16 lineup offers incomparable entertainment, including a special Christmas program by the world-famous Soweto Gospel Choir, the first Boulder performance by Twyla Tharp Dance since 1979 and alt-folk superstars Indigo Girls performing with the CU Symphony Orchestra. Single tickets went on sale Monday at cupresents.org[15], or call 303-492-8008.

This season also features five concert pairs by the Takács Quartet and a special performance by the Attacca Quartet, "Cinderella" presented by the Eklund Opera Program, the beloved Holiday Festival and a jazzy Spring Swing.

CU Presents[16] offers the best in performing arts on the University of Colorado Boulder[17] campus, including the Artist Series[18], the College of Music[19], the Colorado Shakespeare Festival[20], the Eklund Opera Program[21], the Holiday Festival[22], the Takács Quartet[23] Chamber and Encore Series and CU Theatre & Dance[24].

CU Presents 2015-16 season

Artist Series at Macky Auditorium:

Twyla Tharp Dance
50th Anniversary Tour
Sunday, Sept. 27, 7:30 p.m.
Twyla Tharp Dance returns to Boulder for the first time since 1979 to celebrate the 50th anniversary of the choreographer's incomparable career, featuring new works set to Bach, Henry Butler, Steven Bernstein and John Zorn. twylatharp.org
Tickets start at $15

SFJAZZ Collective
Tribute to Michael Jackson
Friday, Oct. 9, 7:30 p.m.
The brilliant San Francisco-based ensemble takes the next step in its “transforming, expanding” tributes (New York Times) to pop and jazz legends—Coltrane, Monk, Stevie Wonder and others—with all-new originals and arrangements celebrating Michael Jackson. http://sfjazz.org/sfjazzcollective[25]
Tickets start at $15

Irish Chamber Orchestra
Gábor Takács-Nagy, conductor
Friday, Nov. 6, 7:30 p.m.
The “razor-sharp, fully-seasoned” Irish Chamber Orchestra (Chicago Tribune) returns to Boulder by popular demand. Conducted by original Takács Quartet member Gábor Takács-Nagy, the program features internationally renowned cellist Istvan Vardai. http://irishchamberorchestra.com[26]
Tickets start at $15

Soweto Gospel Choir
Friday, Dec. 11, 7:30 p.m.
South Africa’s 24-voice Soweto Gospel Choir—“Nothing less than an international treasure” (JazzTimes)—will light your holiday season with a performance of classic Christmas songs and moving African gospel.
Tickets start at $15

Diavolo
Architecture in Motion
Thursday, Jan. 21, 7:30 p.m.
Equal parts Cirque du Soleil, brilliant choreography and “architecture in motion,” Diavolo turns death-defying dancers free in super-sized playground of wheels, bowls and walls in a unique display of kinetic drama. diavolo.org
Tickets start at $15

BODYTRAFFIC
Sunday, Feb. 14, 7:30 p.m.
Drop gritty, contemporary New York and European choreographers into the fast-paced, freeway world of Los Angeles, sprinkle with energetic young talent, and you get the “super-fast, super-sexy, super-expressive intensity” (Dance View Times) of BODYTRAFFIC. http://bodytraffic.com[27]
Tickets start at $15

Rising Stars of the Metropolitan Opera
Tuesday, March 1, 7:30 p.m.
The Met has launched the careers of opera greats Renée Fleming, Thomas Hampson and many others. Don’t miss this chance to hear the brightest new stars performing arias, duets and ensembles by the world’s greatest composers. http://etopera.org[28]
Tickets start at $15

Indigo Girls
With the CU Symphony Orchestra
Thursday, March 31, 7:30 p.m.
Amy Ray and Emily Saliers, the platinum-selling duo Indigo Girls, enrich a stellar quarter-century career with a symphonic performance of their moving, melodic music—including such hits as “Closer to Fine” and “Land of Canaan.” http://indigogirls.com[29]
Tickets start at $20

Pablo Ziegler and Lara St. John
Astor Piazzolla’s Central Park Concert with the Pablo Ziegler Tango Quartet
Friday, April 15, 7:30 p.m.

Composer-pianist Ziegler and violinist St. John perform beloved tunes from tango maestro Astor Piazzolla's famous 1987 Central Park concert—along with originals by Ziegler who takes the tango to heights "undreamed of by Piazzolla." (Chicago Tribune) pabloziegler.com; larastjohn.com
Tickets start at $15

Holiday Festival:
Friday, Dec. 4,7:30 p.m.Saturday, Dec. 5, 4 p.m. Saturday, Dec. 5, 7:30 p.m. Sunday, Dec. 6, 4 p.m.
A lively program of seasonal music and festive holiday decorations in Macky Auditorium inspire sold-out audiences and make the Holiday Festival a favorite annual tradition. Choirs, orchestra, ensembles and faculty soloists from the CU-Boulder College of Music invite you to share the joy and warmth of the season with your family and friends.
Tickets start at $15

Eklund Opera Program:
"Cinderella" ("La Cenerentola")
By Gioachino Rossini
(Sung in Italian with English surtitles)
Friday, Oct. 23, 7:30 p.m.
Saturday, Oct. 24 7:30 p.m.
Sunday, Oct. 25, 2 p.m.
Tickets start at $15

Macky Auditorium
"Dialogues of the Carmelites"
By Francis Poulenc
(Sung in English with English surtitles)
Friday, March 11, 7:30 p.m.
Sunday, March 13, 2 p.m.
Tickets start at $15

Macky Auditorium
"The Tender Land"
By Aaron Copland
(Sung in English with English surtitles)
Thursday, April 21, 7:30 p.m.
Friday, April 22, 7:30 p.m.
Saturday, April 23, 7:30 p.m.
Sunday, April 24, 2 p.m.
Tickets start at $20

Music Theatre
Takács Quartet:
Chamber Series (limited availability)
Antonín Dvo?ák's String Quartet No.14 in A-flat Major, Op. 105
Franz Joseph Haydn's String Quartet No. 3 in G minor, Op. 74, "The Rider"
Dmitri Shostakovich's String Quartet No. 3 in F Major, Op. 73
Sunday, Sept. 20, 4 p.m.
Sunday, Oct. 11, 4 p.m. (Attaca Quartet)
Sunday, Nov. 8, 4 p.m.

Johannes Brahms' String Quartet No. 3 in B-flat Major, Op. 67
Franz Joseph Haydn's String Quartet No. 1 in C Major, Op. 74

Also in November, the Takács Quartet will announce from stage and perform the premiere of a new work.

Among other works TBA, the Takács' spring 2016 programs will include:

Ludwig van Beethoven's String Quartet No. 9 in C Major, Op. 59, “Rasumovsky No. 3”
Antonín Dvo?ák's Piano Quintet No. 2 in A Major, Op. 81, B. 155
Edward Elgar’s Piano Quintet, Op. 84
Sunday, Jan. 10, 4 p.m.
Sunday, Feb. 28, 4 p.m.
Sunday, April 24, 4 p.m.

Encore Series (limited availability, same program info as above):
Monday, Sept. 21, 7:30 p.m.
Monday, Oct. 12, 7:30 p.m. (Attaca Quartet)
Monday, Nov. 9, 7:30 p.m.
Monday, Jan. 11, 7:30 p.m.
Monday, Feb. 29, 7:30 p.m.
Monday, April 25, 7:30 p.m.
Tickets start at $20

The Grammy Award-winning **Takács Quartet**—in-residence at CU-Boulder and the first string quartet to be awarded the Wigmore Hall Medal—is gearing up for another characteristically virtuosic and musically gratifying season. In its 40th season, the chamber ensemble delivers an irresistible blend of virtuosic technique and engaging personality.

Since its formation at the Juilliard School in 2003, the **Attacca Quartet** has become one of North America’s premier young ensembles. The quartet has received multiple honors, including first prize in the 7th Osaka International Chamber Music Competition and the Listener’s Choice Award recipients in the 2011 Melbourne International Chamber Music Competition. The New York Times described quartet’s “Fellow Traveler: The Complete String Quartet Works of John Adams” as “exuberant, funky…and exactingly nuanced.”

Spring Swing:
CU-Boulder College of Music jazz bands and ensembles
An upbeat, eclectic selection of music performed by students and faculty of the Thompson Jazz Studies Program.
Sunday, April 17, 2016, 2 p.m.
Tickets start at $10

Professor says no evidence of tampering in Sandra Bland video [30]

UCCS Ent Center for the Arts breaks ground[31]

Employee and Information Services pilots Girls Who Code training program[32]

The University of Colorado’s University Information Systems (UIS) this month piloted a training session for 13 girls ages 10-13 inspired by the curriculum of Girls Who Code[33]. Taught by UIS’s Kevin Sarsen, Senior Service Oriented Architecture (SOA) Engineer, the aim of the weeklong pilot was to stimulate girls’ interest in pursuing opportunities in the computer sciences, equipping them to compete in the ever-evolving and highly competitive computing technology industry.

Research shows that in recent years the number of women pursuing careers in computer science has significantly dwindled (Computing Trends e-zine[34]), with only 18 percent of female college students graduating with a degree in computer sciences. CU has policies in place that encourage and facilitate programs like the Girls Who Code-inspired pilot, involving university staff with giving back to the community through education.

The girls, daughters of CU system administration staff members, were highly complimentary about the program. One parent stated that his daughter was “excited about game development and this gave her a small taste of the IT world,” while another parent said that his “daughter learned a lot and had a lot of fun; her favorite part was experimenting with the program.”

The success of the pilot may lead to UIS offering similar and more progressive summer training sessions and perhaps even the determination to sponsor the first official Girls Who Code club in Denver.

For more information about CU’s Girls Who Code pilot program or to express interest in future training opportunities, email the UIS Business Operations Department at uis_busops@cu.edu[35].

Vale returning; other leadership changes in CU-Boulder Planning, Budget and Analysis announced [36]

Senior Vice Chancellor Kelly Fox today has announced a series of changes to administrative leadership in the Office of Planning, Budget & Analysis, including an update on the university’s efforts to name a new Associate Vice Chancellor for Budget & Fiscal Planning.

Effective Sept. 1, Louise Vale will begin serving full time as Interim Associate Vice Chancellor for Budget & Fiscal Planning. A search for the permanent AVC will begin later this fall. Vale previously served as Vice Chancellor for Administration before retiring in March, 2014.
Effective July 6, Carla Ho-a, who previously served as Assistant Vice Chancellor for Administration Auxiliaries, has assumed the newly added role of Assistant Vice Chancellor for Budget and Fiscal Planning.
Effective August 5, Steve Vassallo has taken on the newly added role of Assistant Vice Chancellor for Integrated Planning & Decision Support.

With the announcement last September of the retirement of Steve McNally, the university launched a search for a new Associate Vice Chancellor for Budget & Fiscal Planning. While this search did not result in a finalist for that position, it did produce candidates with strong potential to lead the university in different capacities.

“When we conducted interviews with Steve (Vassallo), I could tell that there was a real opportunity for the university to benefit from Steve’s impressive background in Business Intelligence,” said Fox. “I am also extremely impressed with his approach to partnering across campus to help New York University (NYU) achieve its goals.”

Fox says she hopes that this new organizational structure will increase opportunities for collaboration.

“These new roles and new organizational structure will lead to greater unification and alignment within the budget office, and will produce a team of people who work together closely to address the university’s challenges,” says Fox.

Fox adds that she will take the next several months to evaluate this new organizational structure before initiating a new search for the Associate Vice Chancellor for Budget & Fiscal Planning role.

- See more at: http://www.colorado.edu/news/features/leadership-changes-cu-boulder-plan...[37]

CU Anschutz Office of Inclusion and Outreach honored by Kaiser[38]

The CU Anschutz Medical Campus Office of Inclusion and Outreach was recognized Aug. 14 as a Partner in Excellence at Kaiser Permanente's 10th annual Diversity Scholarship Awards breakfast.

The Office of Inclusion and Outreach has partnered with Kaiser Permanente since 2007 in the Undergraduate Pre-Health Program (UPP). The organizations are committed to helping increase the number of historically underrepresented people in health care professions to help reduce health disparities among underserved communities in Colorado.

UPP offers students the opportunity to work in clinical and scientific research alongside health care professionals. Throughout the academic year, students receive coaching, tutoring services and exam review (such as the MCAT, PCAT, DAT, GRE). During Saturday workshops, students are assisted with graduate and professional school applications, letters of recommendations, personal statements, interview skills, mentoring opportunities and post-graduate program opportunities.

Since its introduction, the program has served 259 participants. Of those, 133 represent low-income backgrounds and 139 are the first generation in their families to attend college. Currently, 123 participants have gone on to graduate or professional programs. The first 14 of the program's medical doctors have completed or are currently in their residencies. The program also has produced six practicing dentists, 10 nurses and two pharmacists.

Bill Wright, executive medical director and president of Colorado Permanente Medical Group, presented the award to Dominic F. Martinez, senior director; Christian Valtierra, assistant director; and Medhat Ahmed, coordinator, in the Office of Inclusion and Outreach.

UCCS welcomes 28 new faculty, staff members [39]

Twenty-eight people accepted teaching and non teaching positions at UCCS in July, according to the Department of Human Resources.

Their names, titles and departments follow.
Alex Baker, residence hall manager, Housing and Residential Life William Bower, cook, Dining and Food Services Matthew Brown, police officer, Police Department Mikayla Brown, administrative assistant, Facilities Services Thomas Conley, security manager, Information Technology Valerie Martin Conley, dean, College of Education Chad Garland, director, University Center and Conference Services Cory Gavitt, senior instructor, UCCS Teach Yonas Hagos, resident experience coordinator, Housing and Residential Life Adam Hamilton, production chef, Dining and Food Services Mandy Hansen, director, Global Engagement Office Sacha Hartshorne, cook, Dining and Food Services Heatherlyn Hoffman, staff clinician, Counseling and Career Development Matthew Hudson, associate director, University Development Nicholas Kenyon, banquet assistant manager, Dining and Food Services Corey Kubatzky, head women's cross-country and track and field coach, Athletics Jessica Polchinski, cook, Dining and Food Services George Reed, dean, School of Public Affairs Jennifer Rees, accommodation coordinator, Disability Services Kelsie Robinson, accountant, Financial Services Erika Rothbauer, head women's softball coach, Athletics Dara Schipke, accounting technician, Financial Services Melissa Sernatinger, resident experience coordinator, Housing and Residential Life Sherry Slate, design and construction manager, Facilities Services Tricia Timney, residence hall manager, Housing and Residential Life Phyllis Weeres, program assistant, Office of Student Retention and First Year Experience John Woods, cook, Dining and Food Services Donald Wynn, residence hall manager, Housing and Residential Life

Tax for college scholarships passes initial test in Denver council[40]

CU Boulder involved in 2018 space mission to the sun [41]

New UCCS Ent Center for the Arts a boon to local arts organizations[42]

Links
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